Dont
24 Preparatory Exercises
Op. 37

PREFACE

In using Hans Wessely's edition of the Kreutzer Études, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Dont's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

Preparatory Exercises

to the Studies of

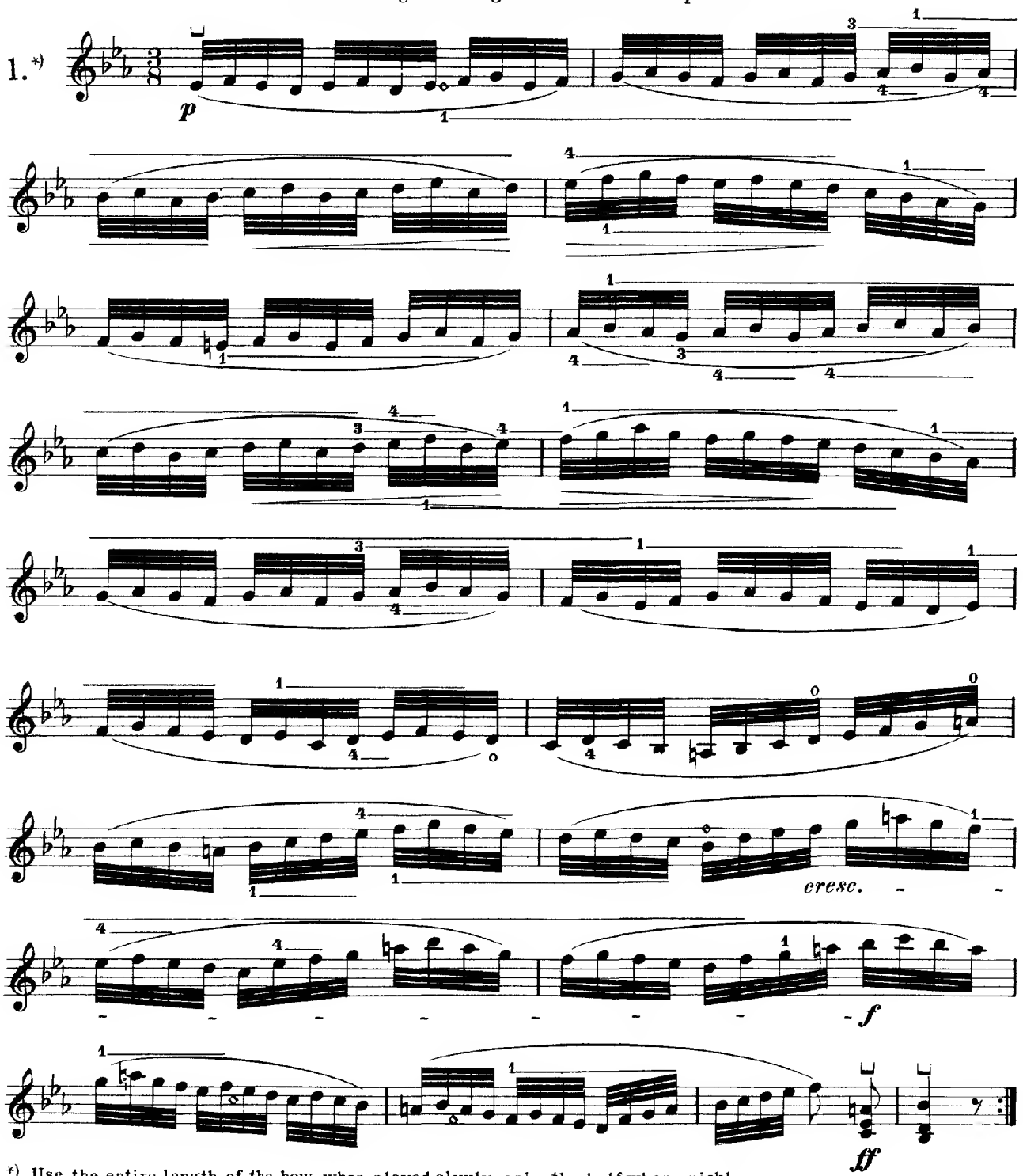
R. Kreutzer and P. Rode

∧ Up-bow
⊔ Down-bow

Edited and fingered by
Louis Svećenski

Notes marked ◇ indicate place for "preparatory finger," and should not be sounded.
The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Jacques Dont. Op. 37



*) Use the entire length of the bow when played slowly, only the half when quickly.

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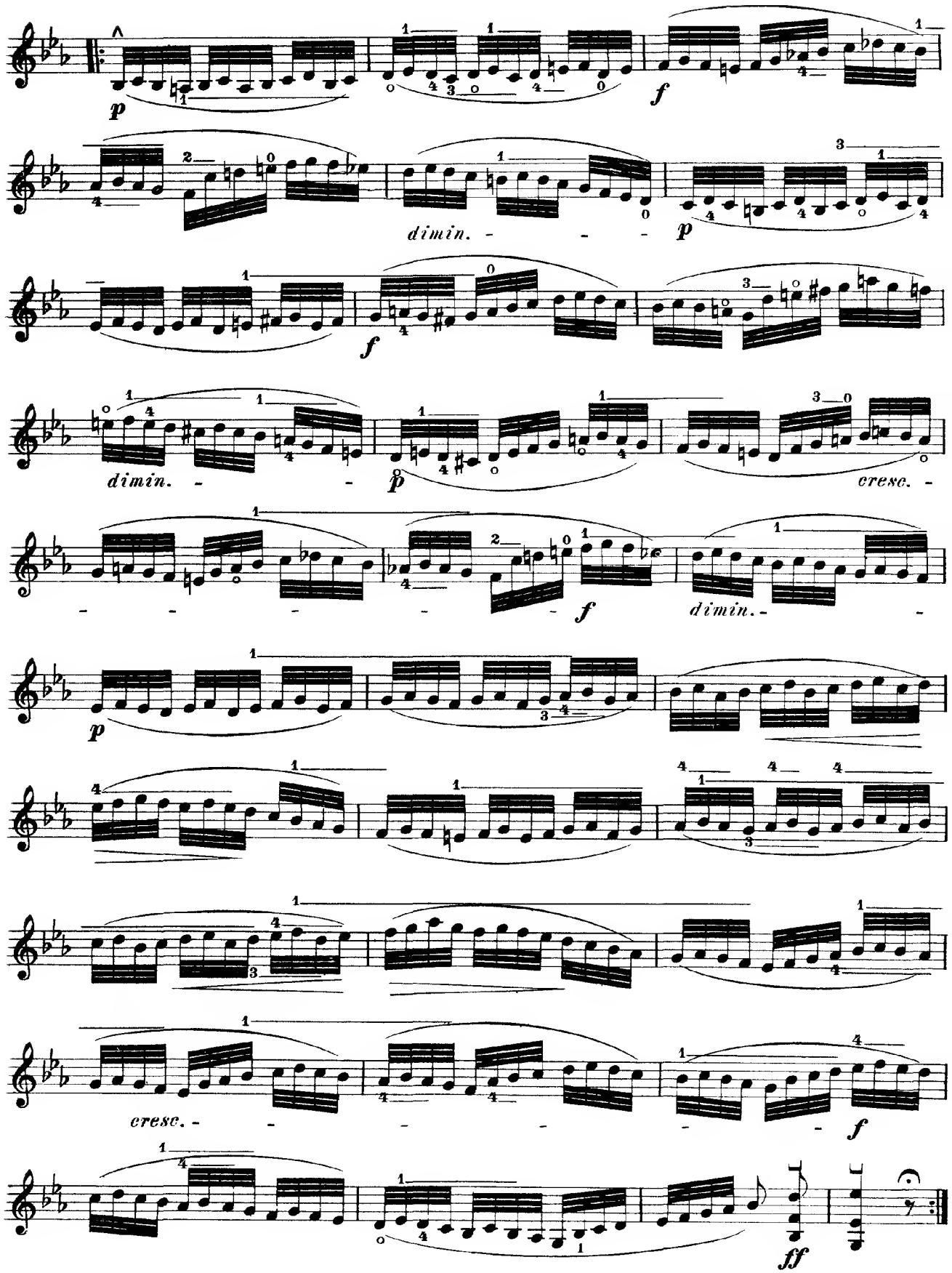
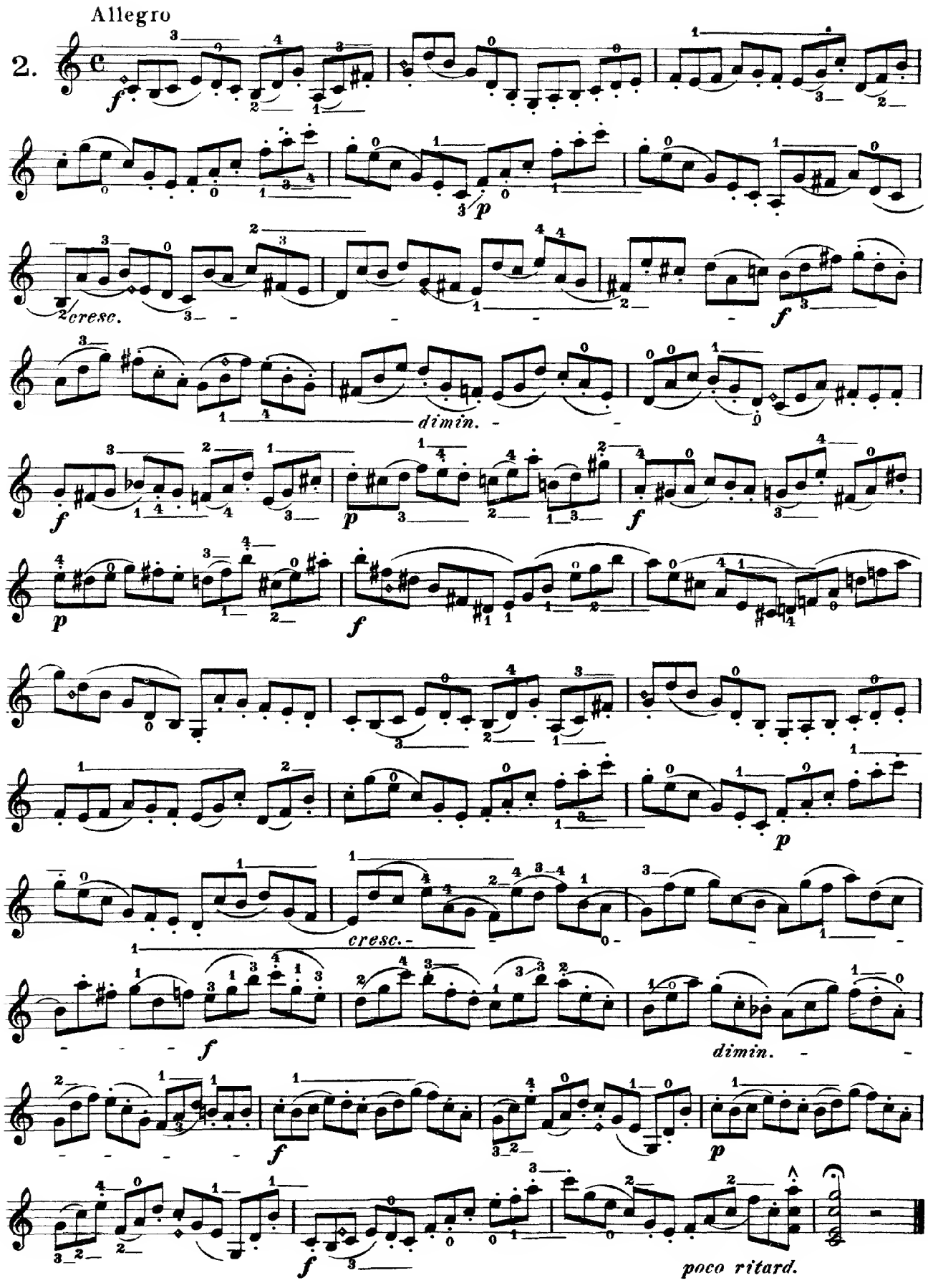
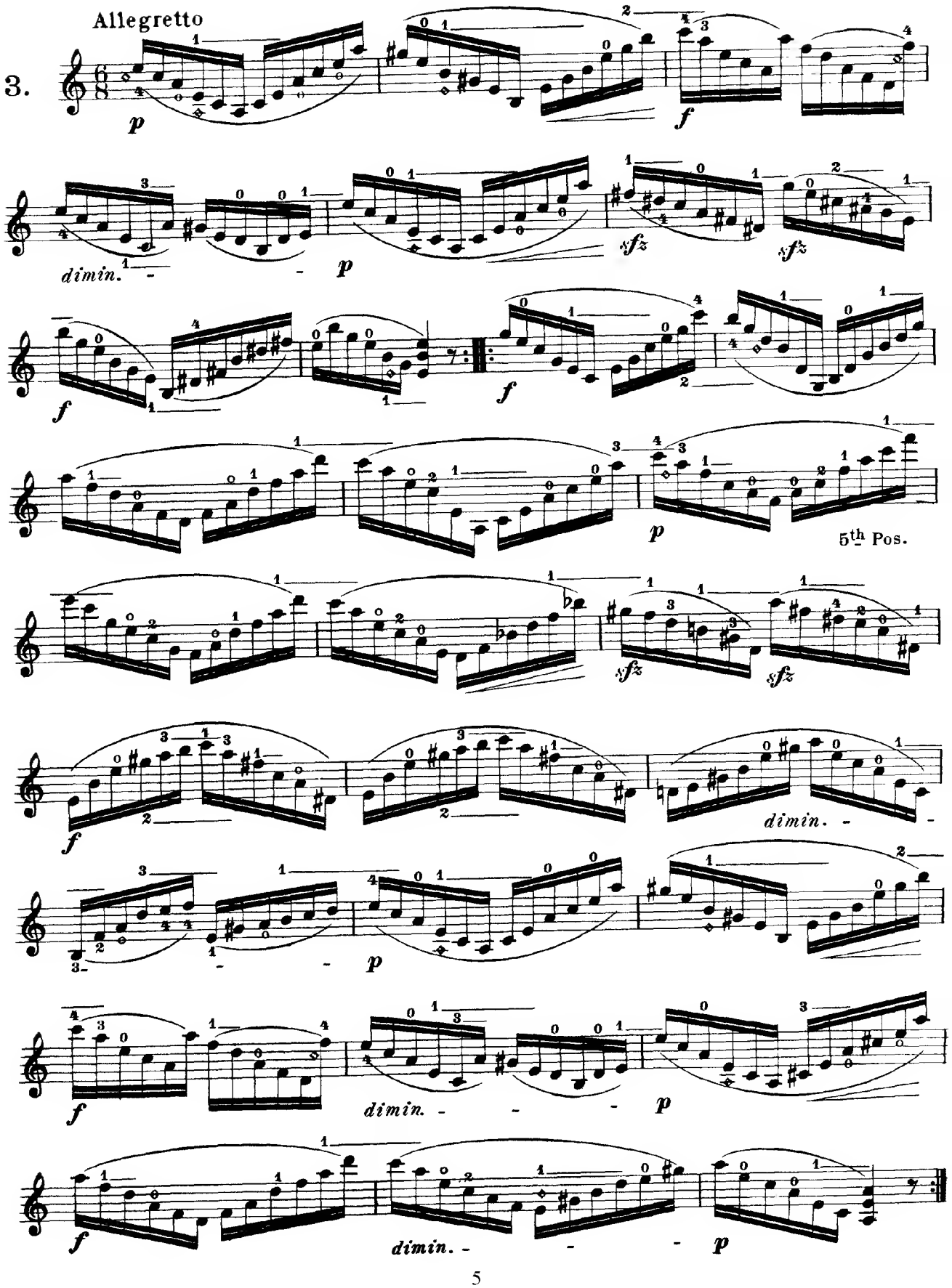
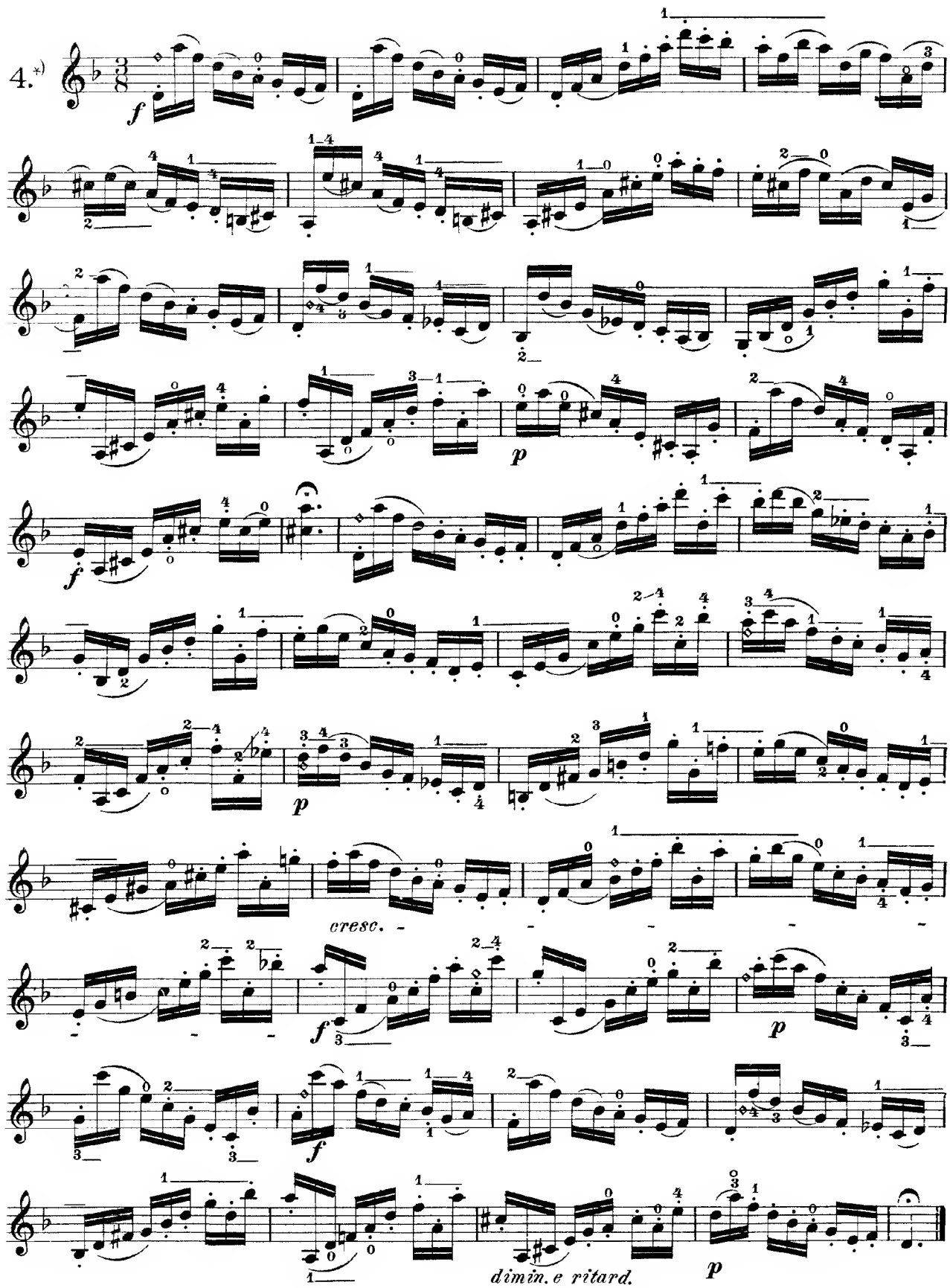
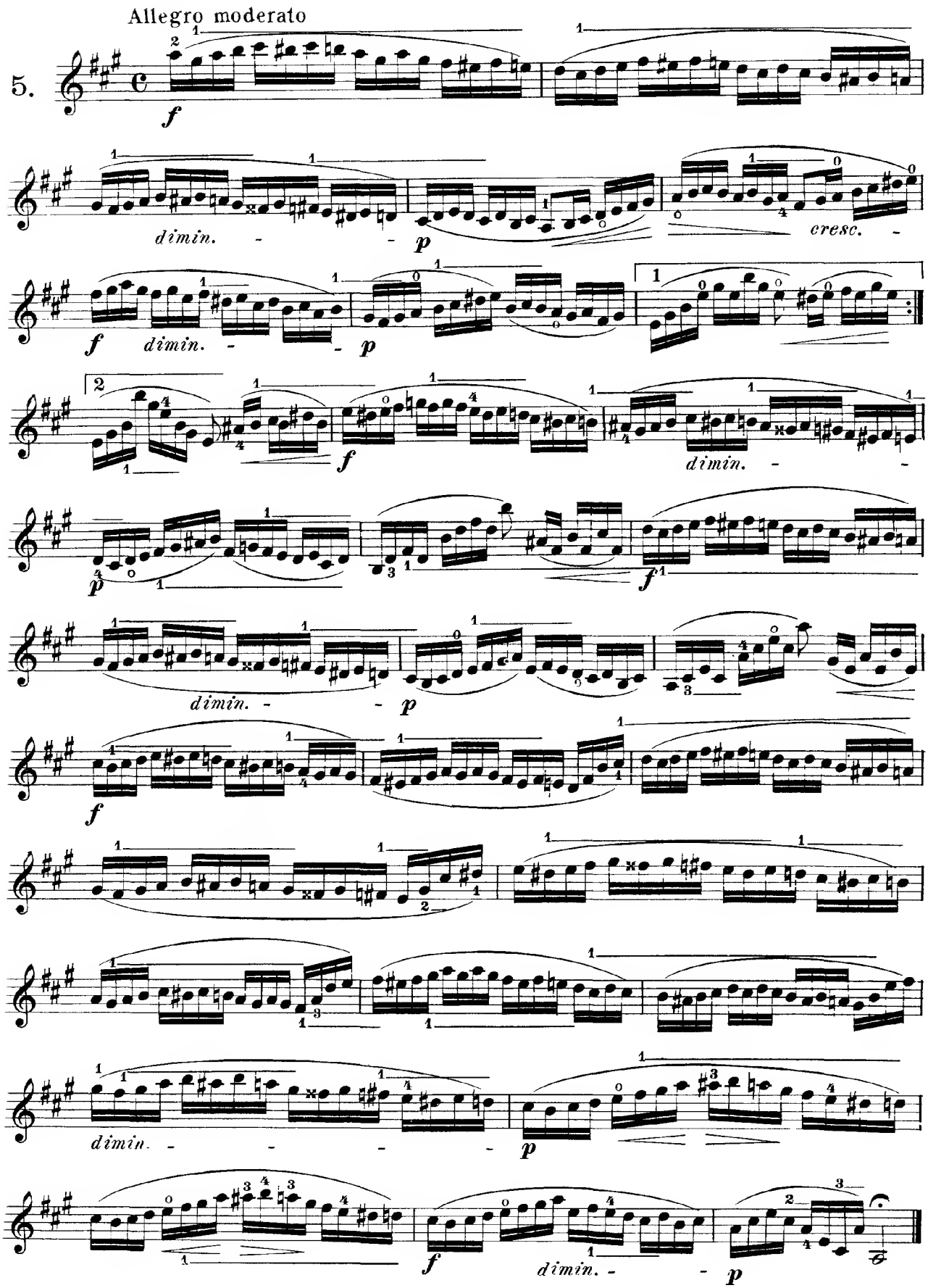

p
f
dimin.
p
f
dimin.
p
cresc.
f
dimin.
p
cresc.
f
ff

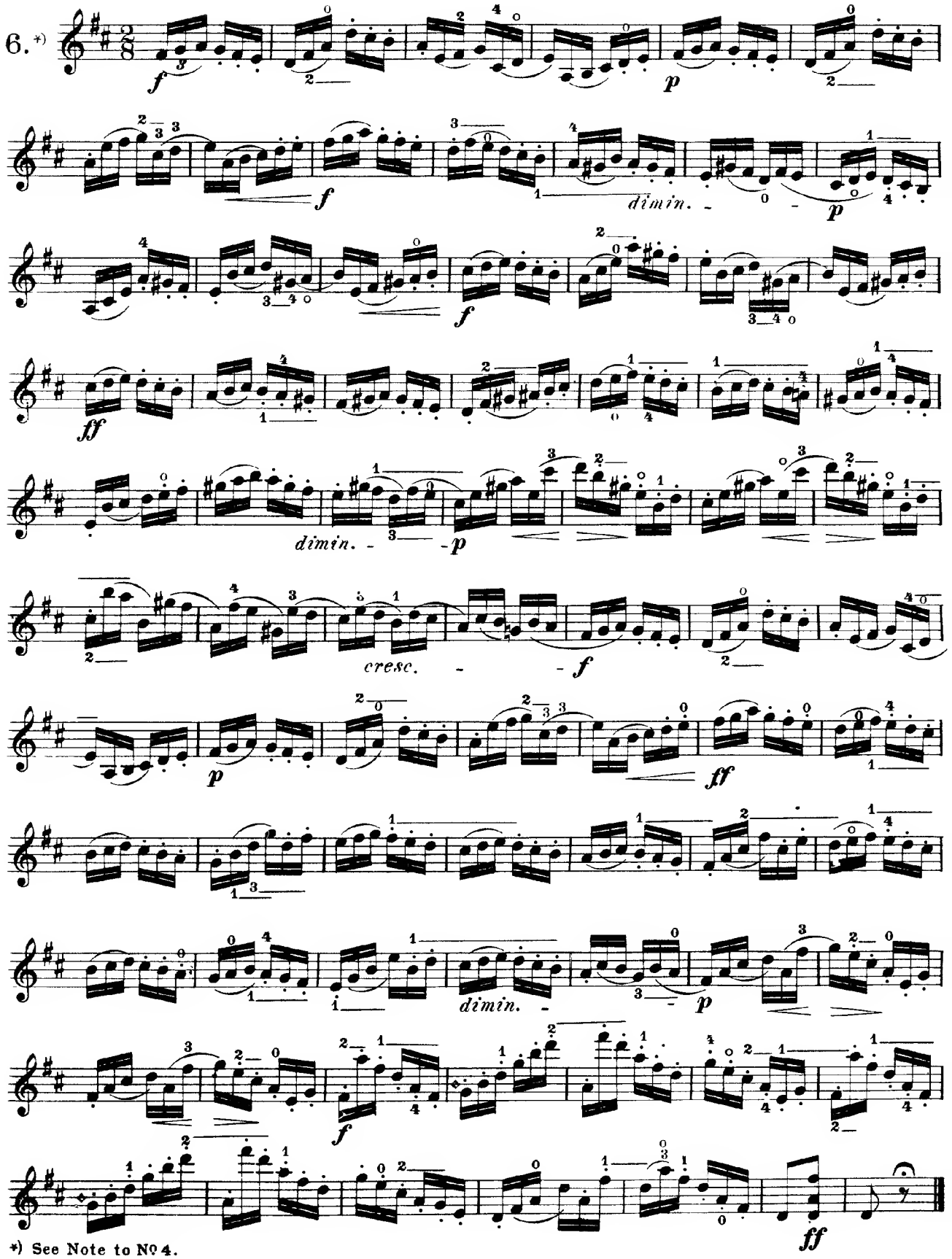

Allegro
2.
f
p
cresc.
dimin.
f
p
f
p
cresc.
f
dimin.
f
p
f
poco ritard.

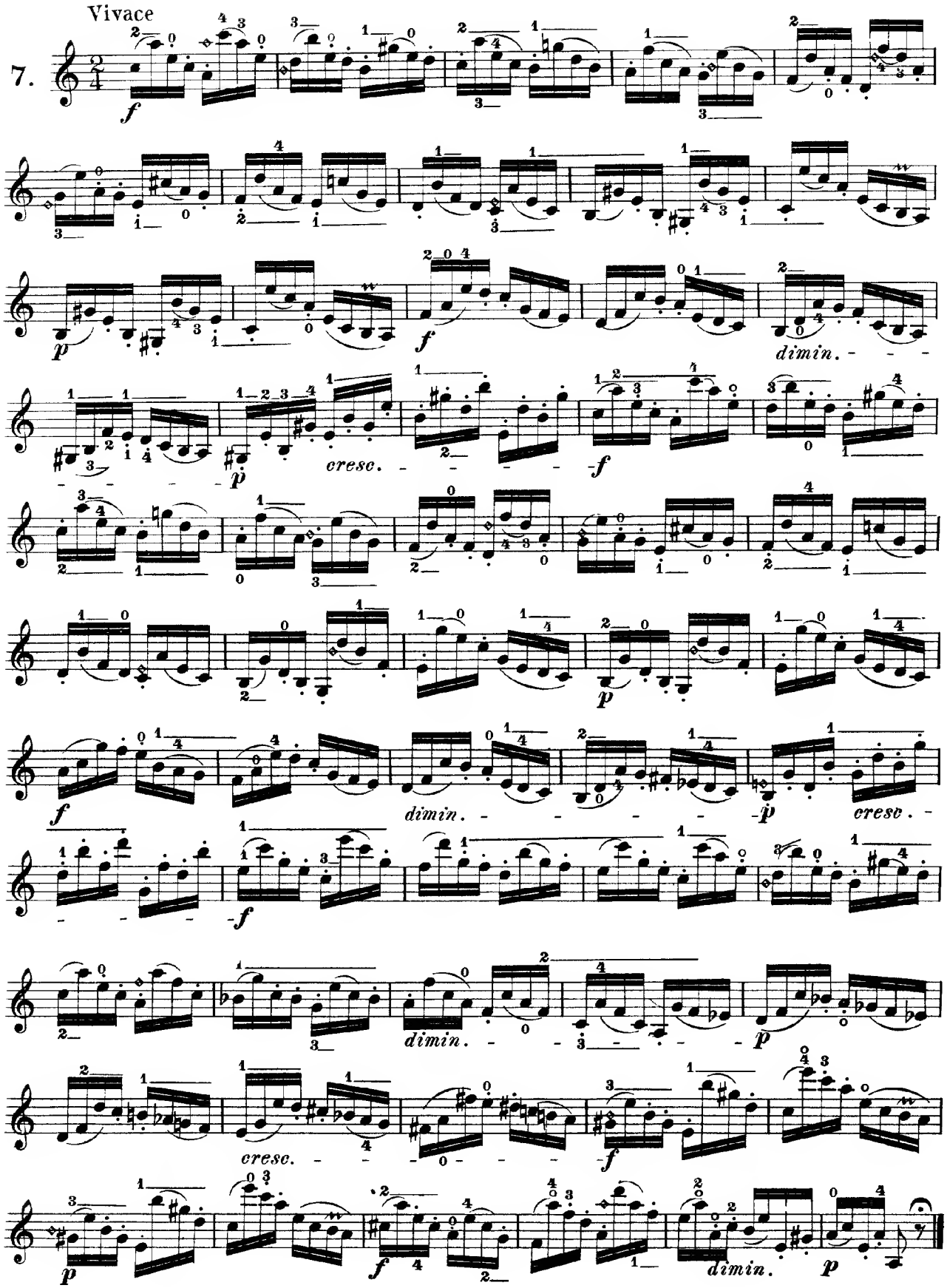

Allegretto
3.
p
f
dimin.
sfz
5th Pos.

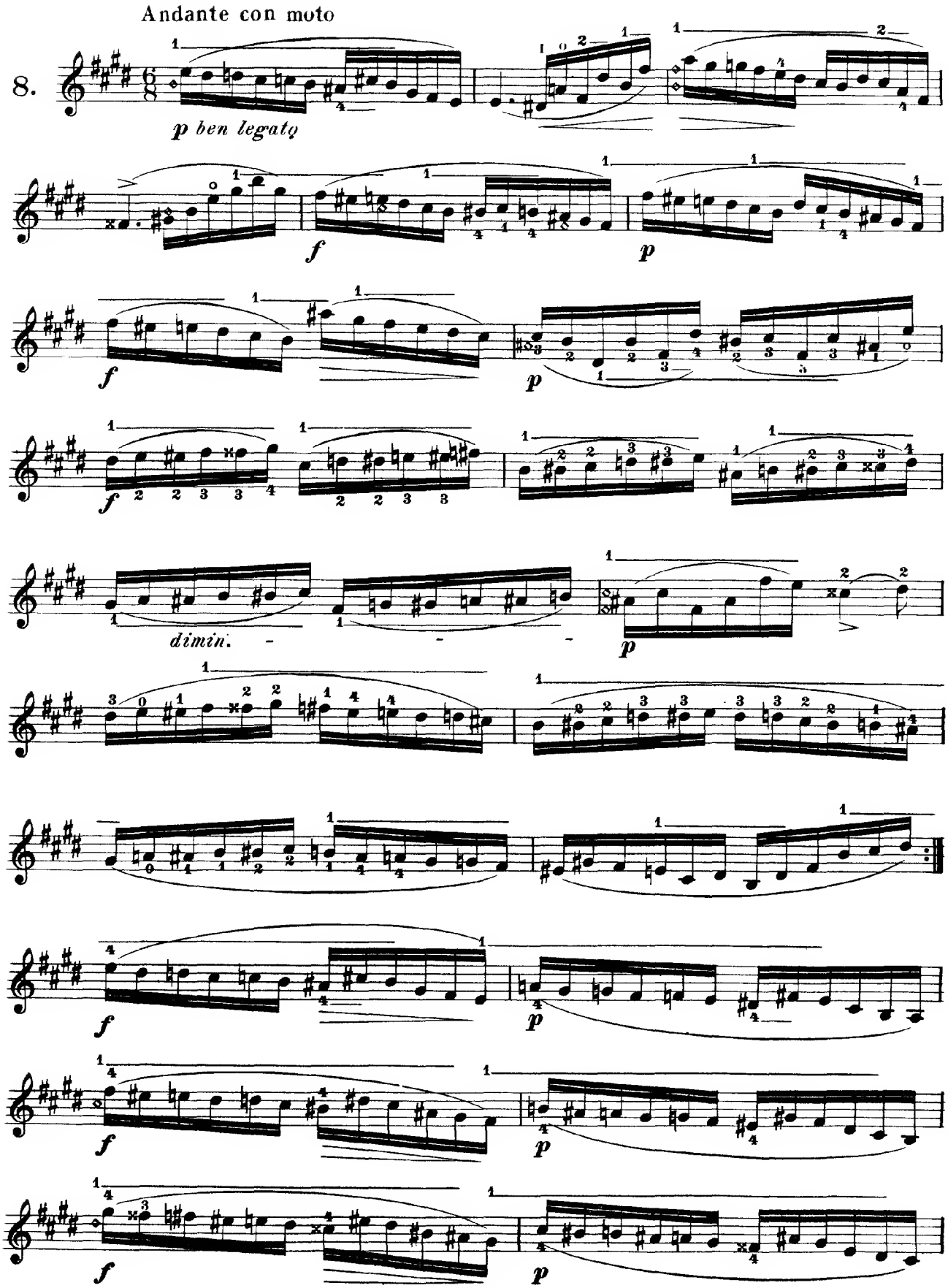


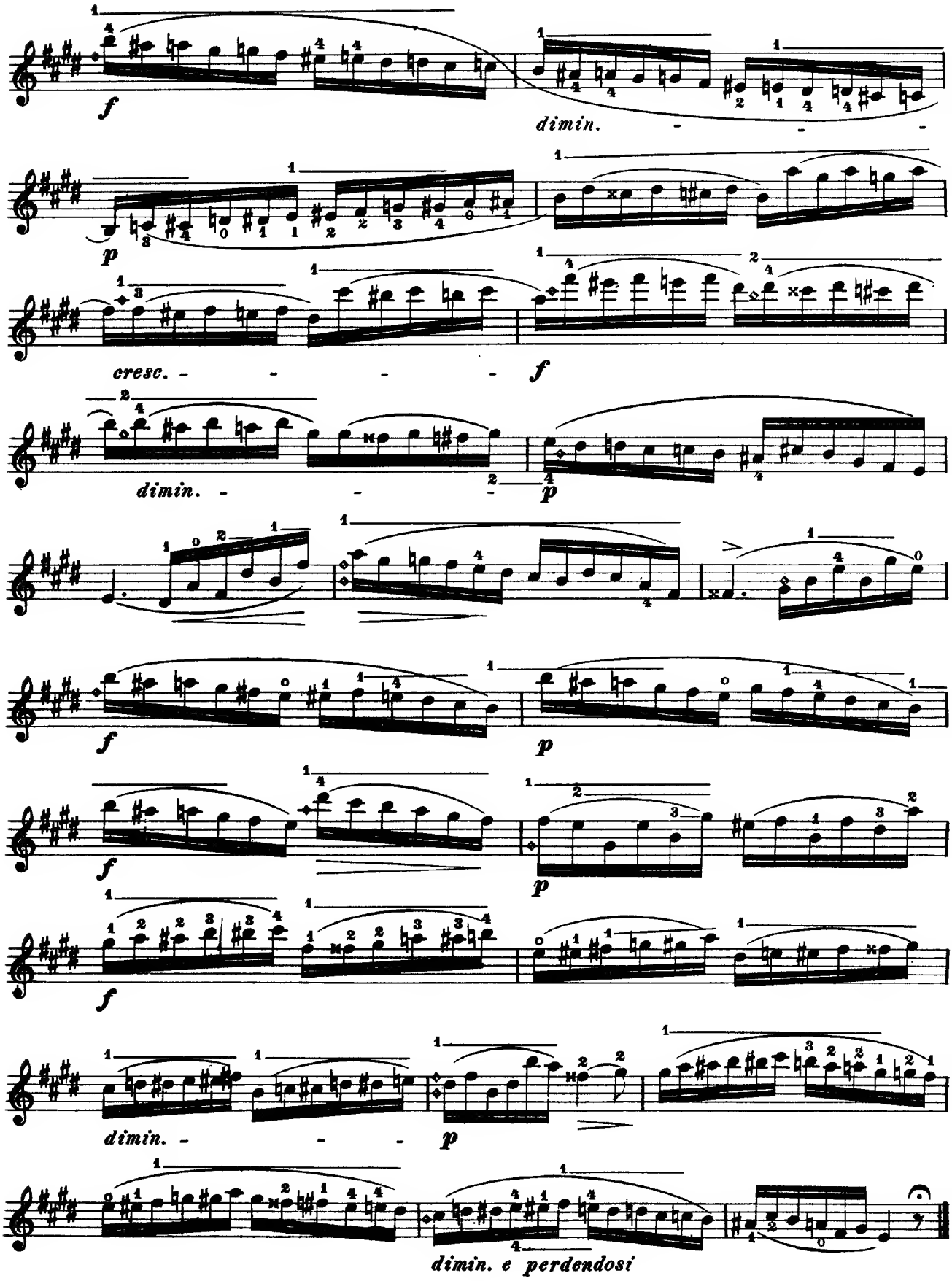
*) Half-bow for the slurred notes in slow or moderato tempo; diminish the length when played quickly.


Allegro moderato
5.
f
dimin.
p
cresc.
f
dimin.
p
f
dimin.
p
f
dimin.
p
f
dimin.
p
f
dimin.
p

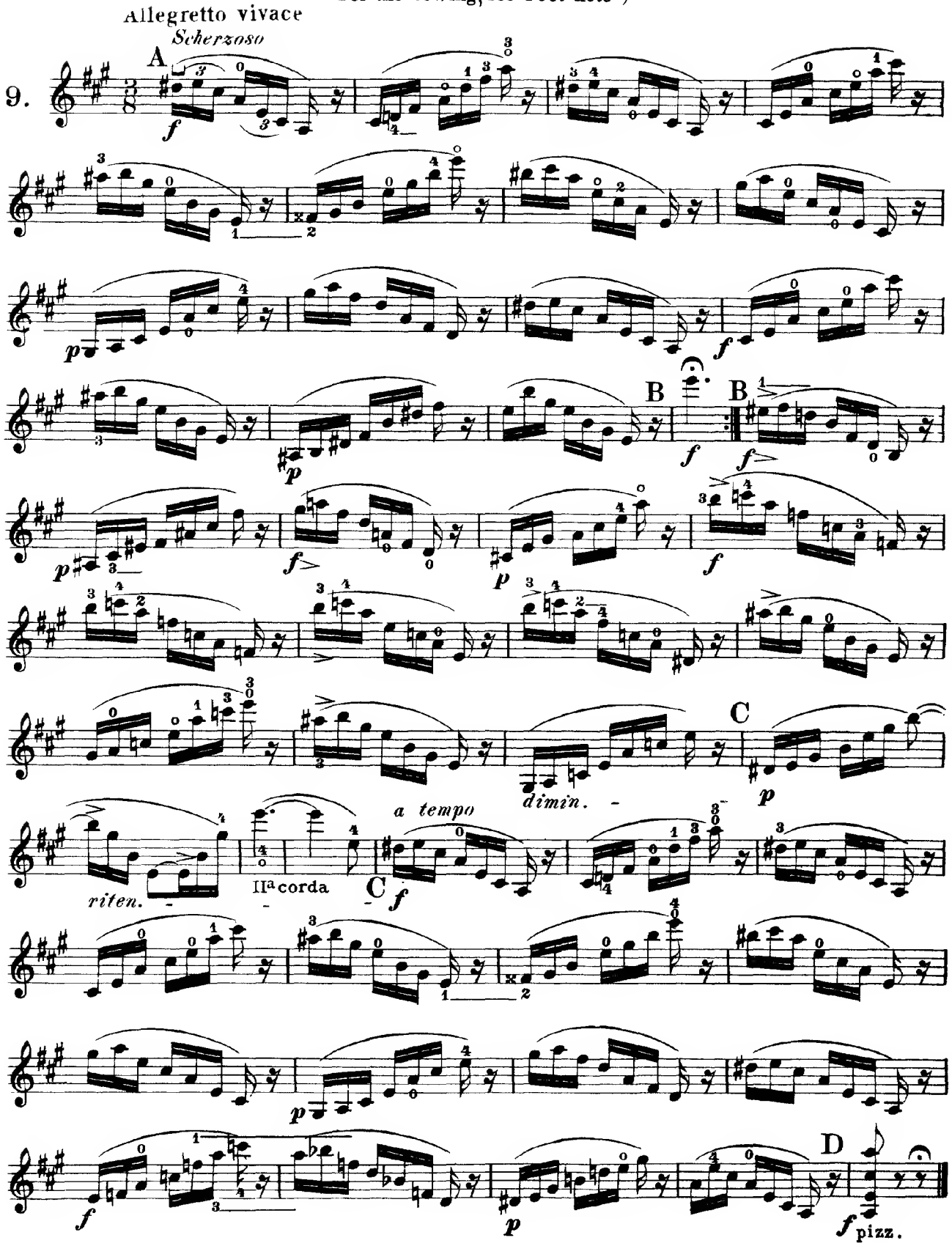

6. *)
dimin.
dimin.
cresc.
dimin.
*) See Note to No 4.


Vivace
7.
dimin.
cresc.
dimin.
cresc.
dimin.
cresc.
dimin.

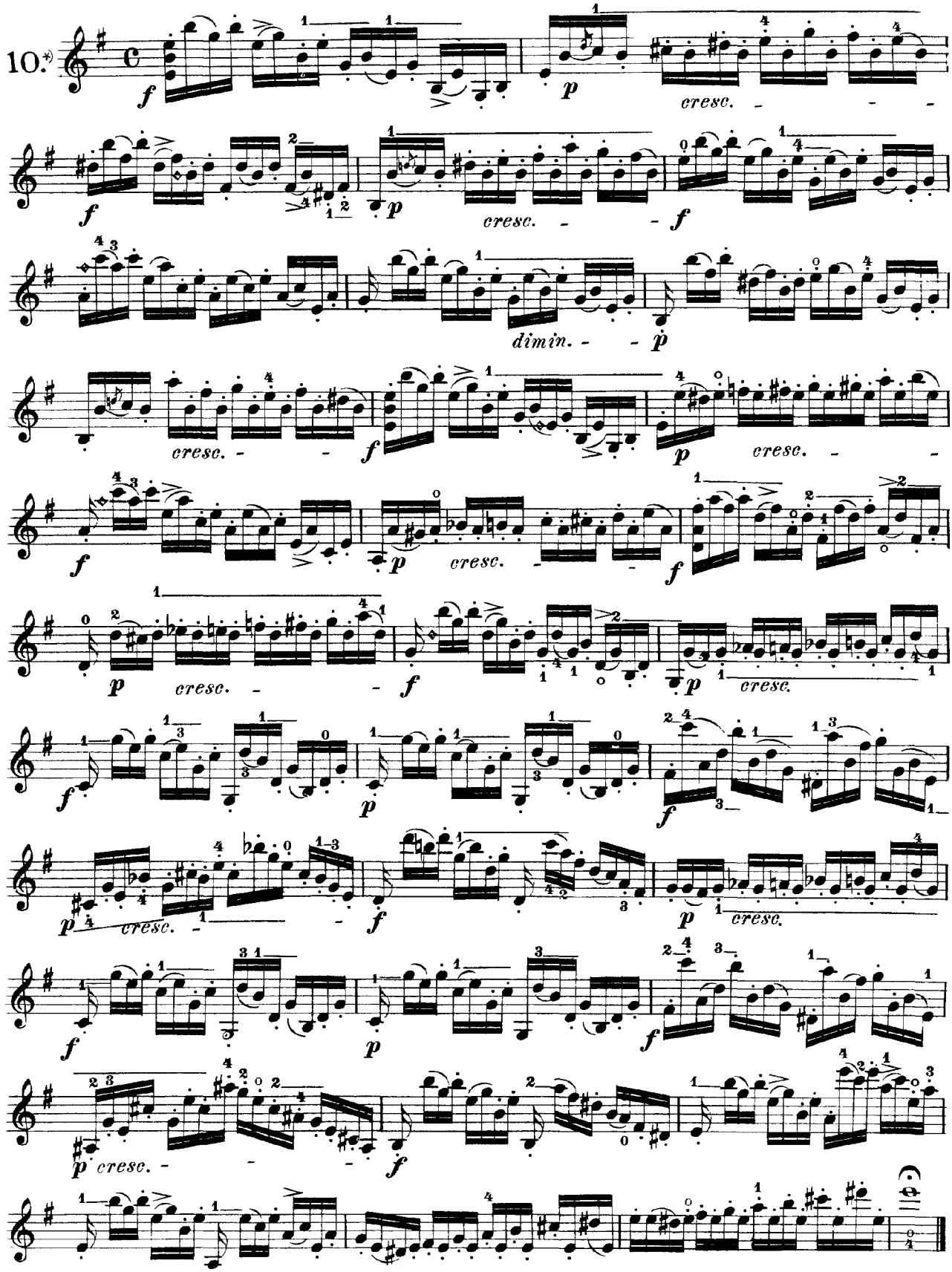

Andante con moto
8.
p ben legato
f
p
f
p
dimin.
p
f
p
f
p


f
dimin.
p
cresc.
f
dimin.
p
f
p
f
p
f
dimin.
p
dimin. e perdendosi

For the bowing, see Foot-note*)



*) { From A to B with a third of the bow } at the point.
{ From B to C with a third of the bow } in the middle.
{ From C to D with a third of the bow } at the nut.

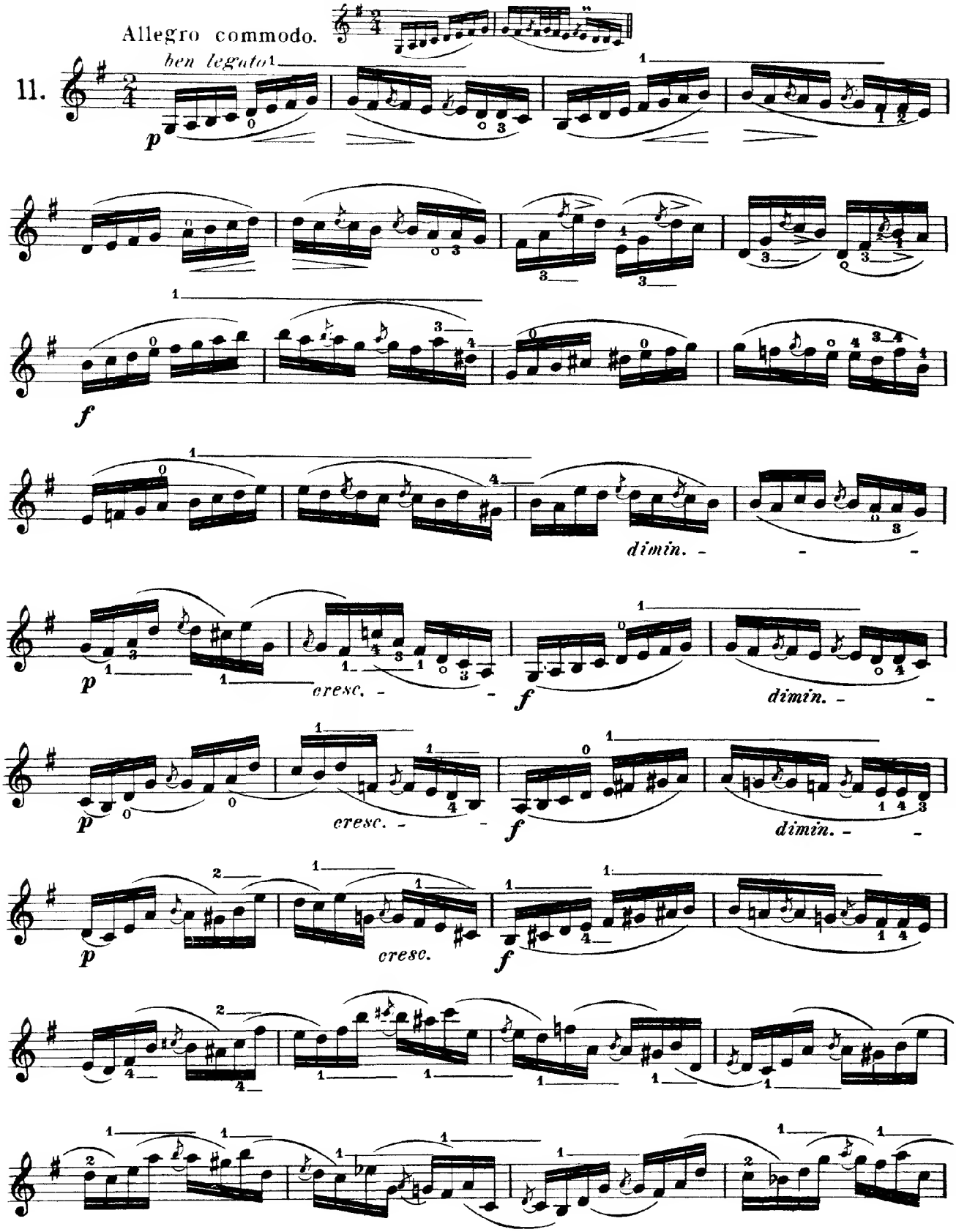


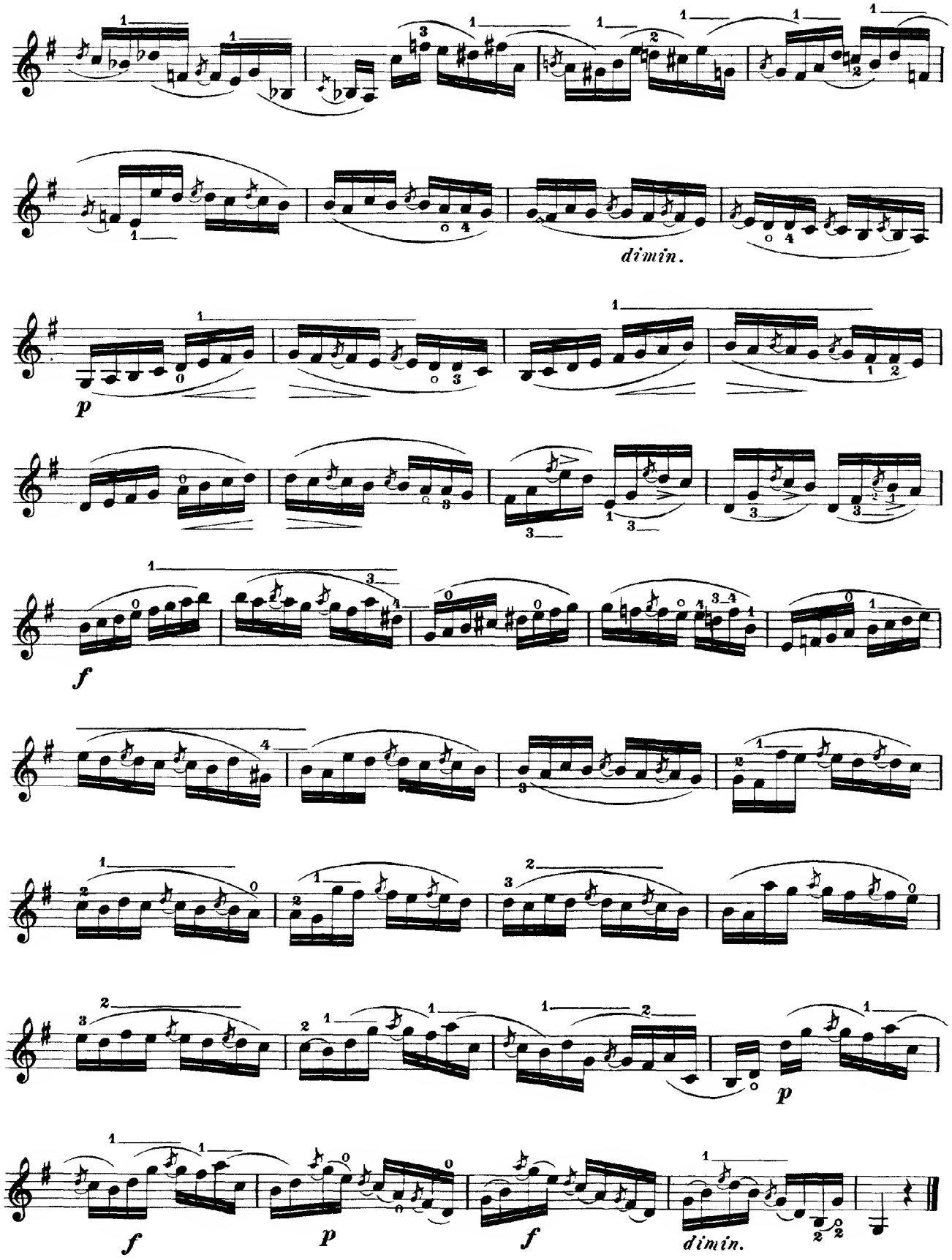
*) See Note to № 4.

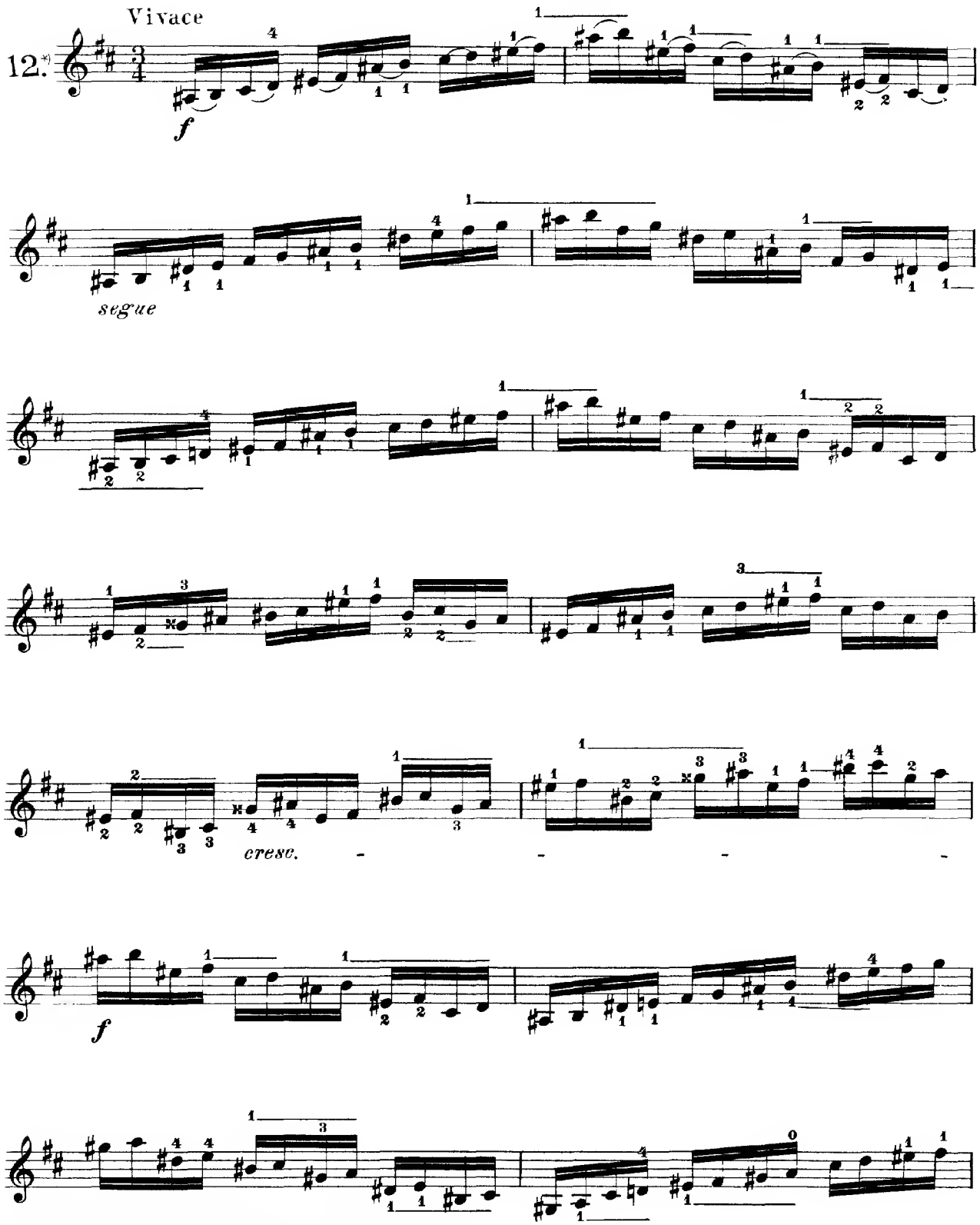
For practice of the Mordente and Appoggiatura.

Allegro commodo.

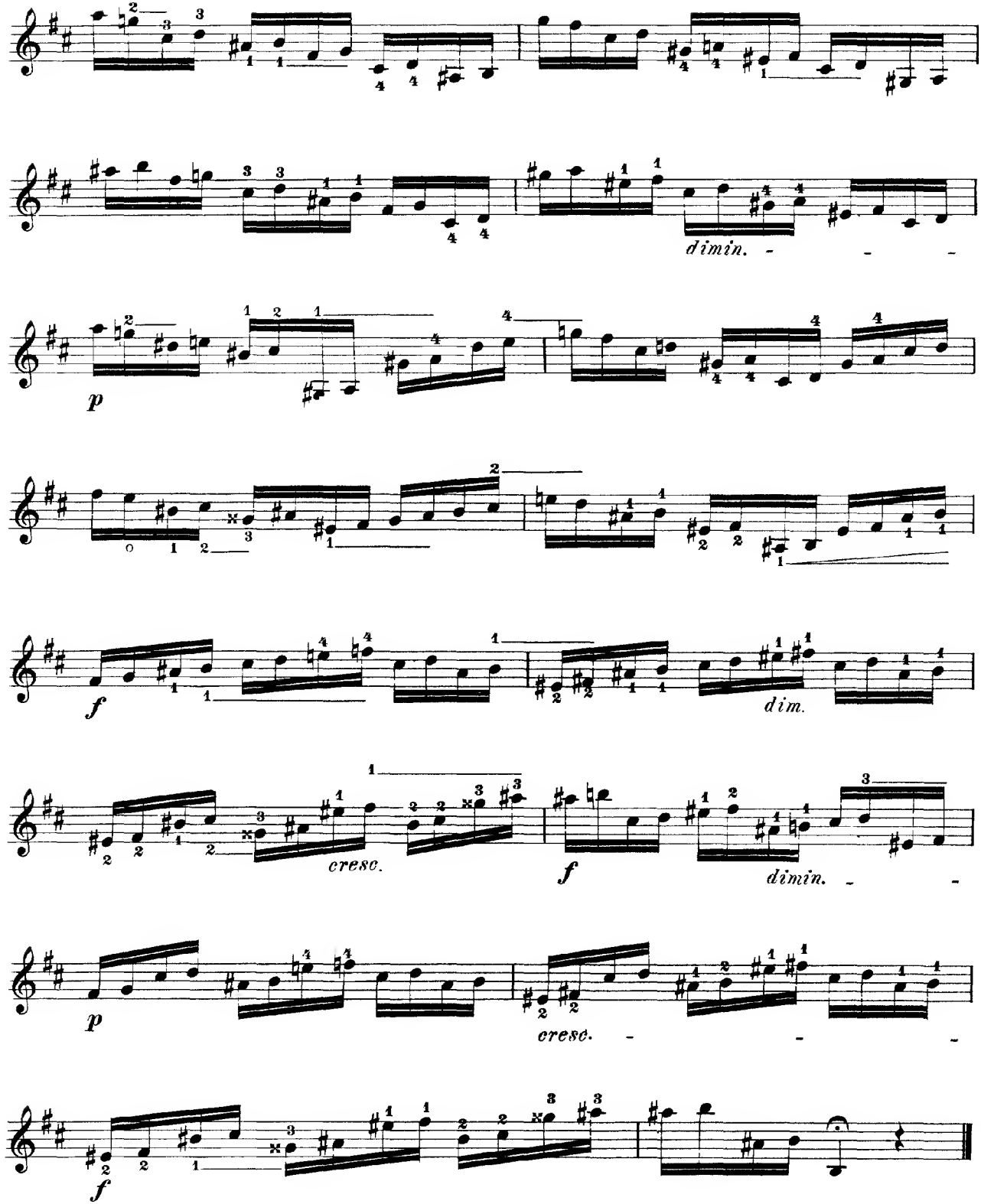
11.

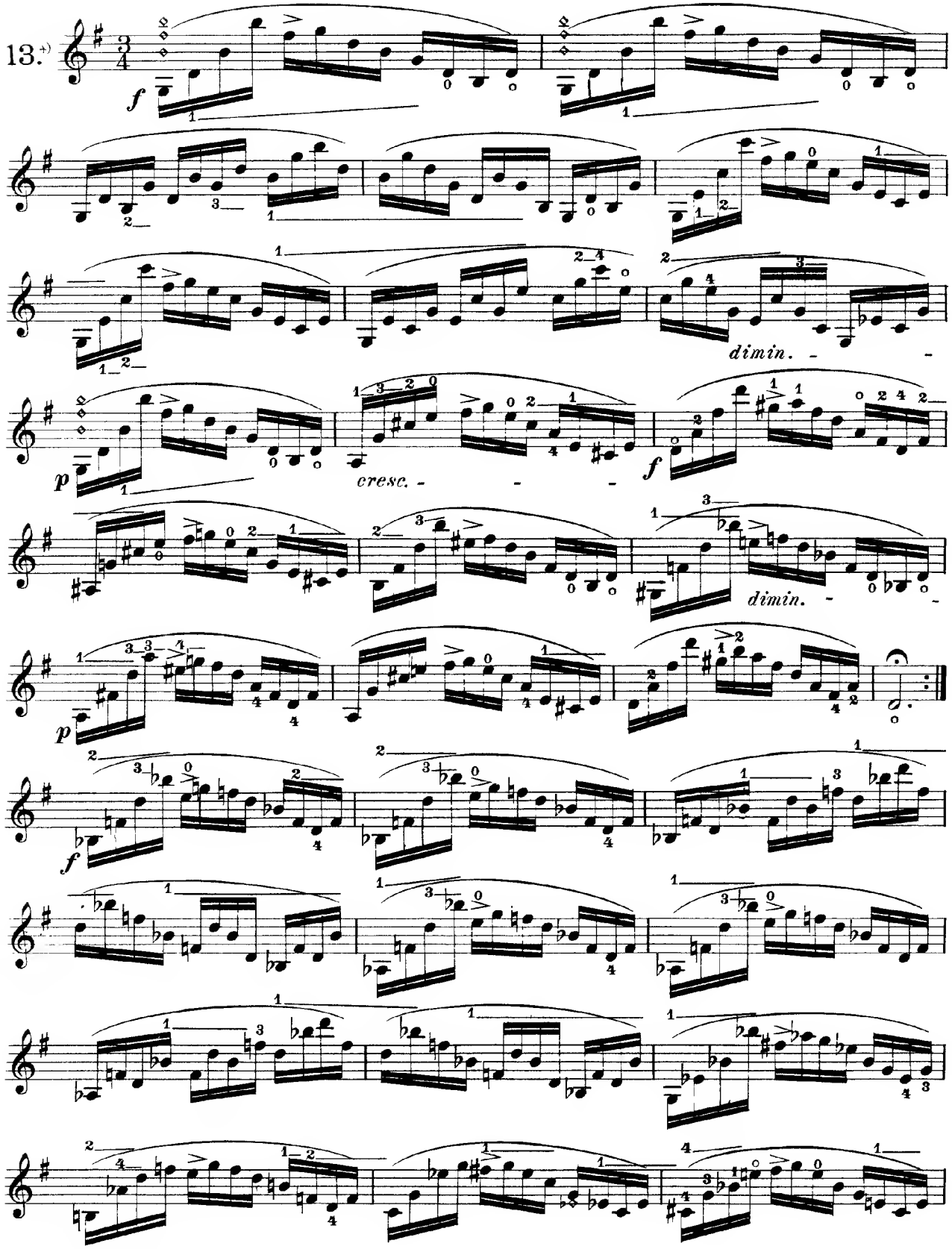



dimin.
p
f
p
f
p
f
dimin.

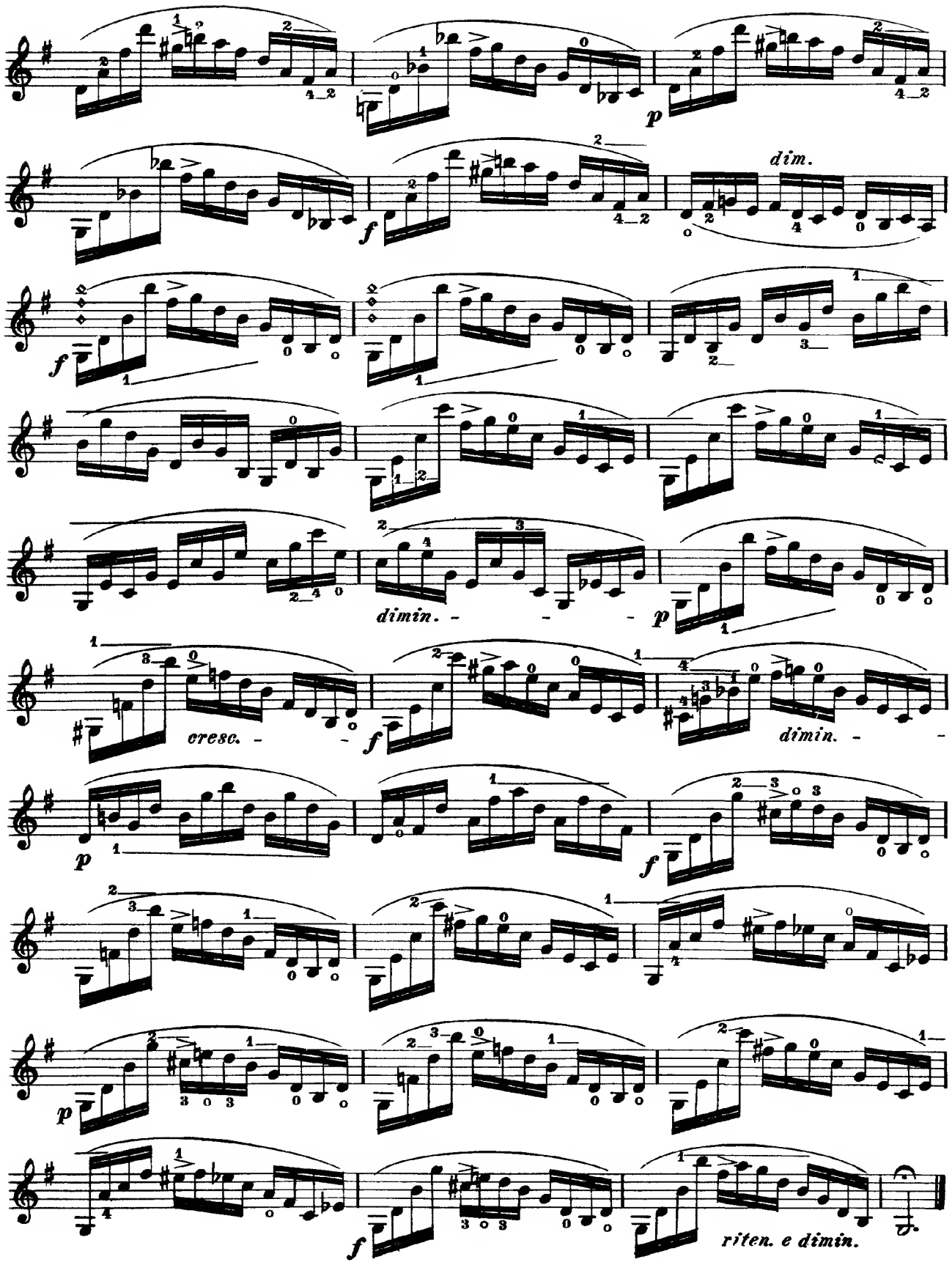


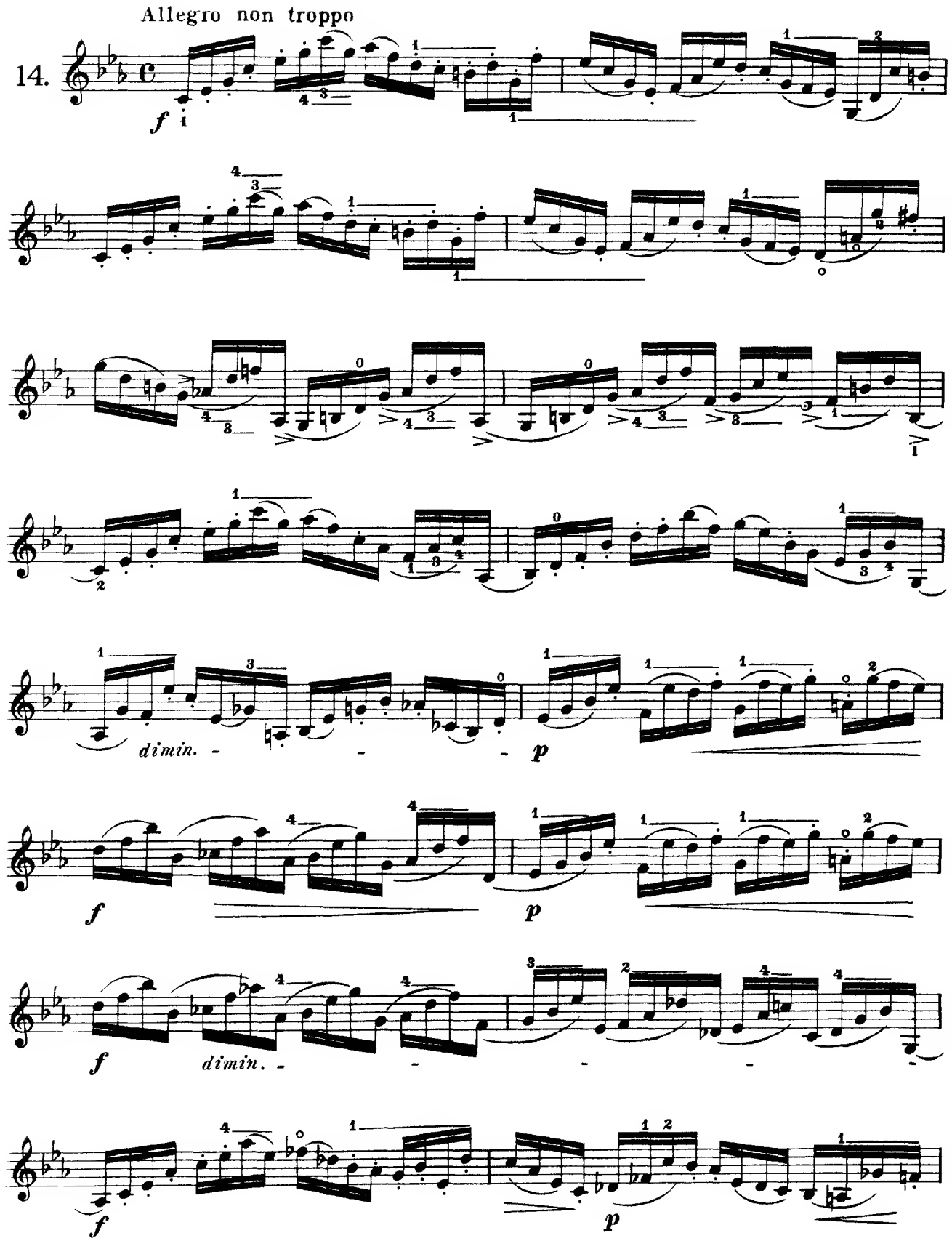
*) With the upper half of the bow, in *allegro moderato*.
With a shorter portion of same, in *allegro vivace*.

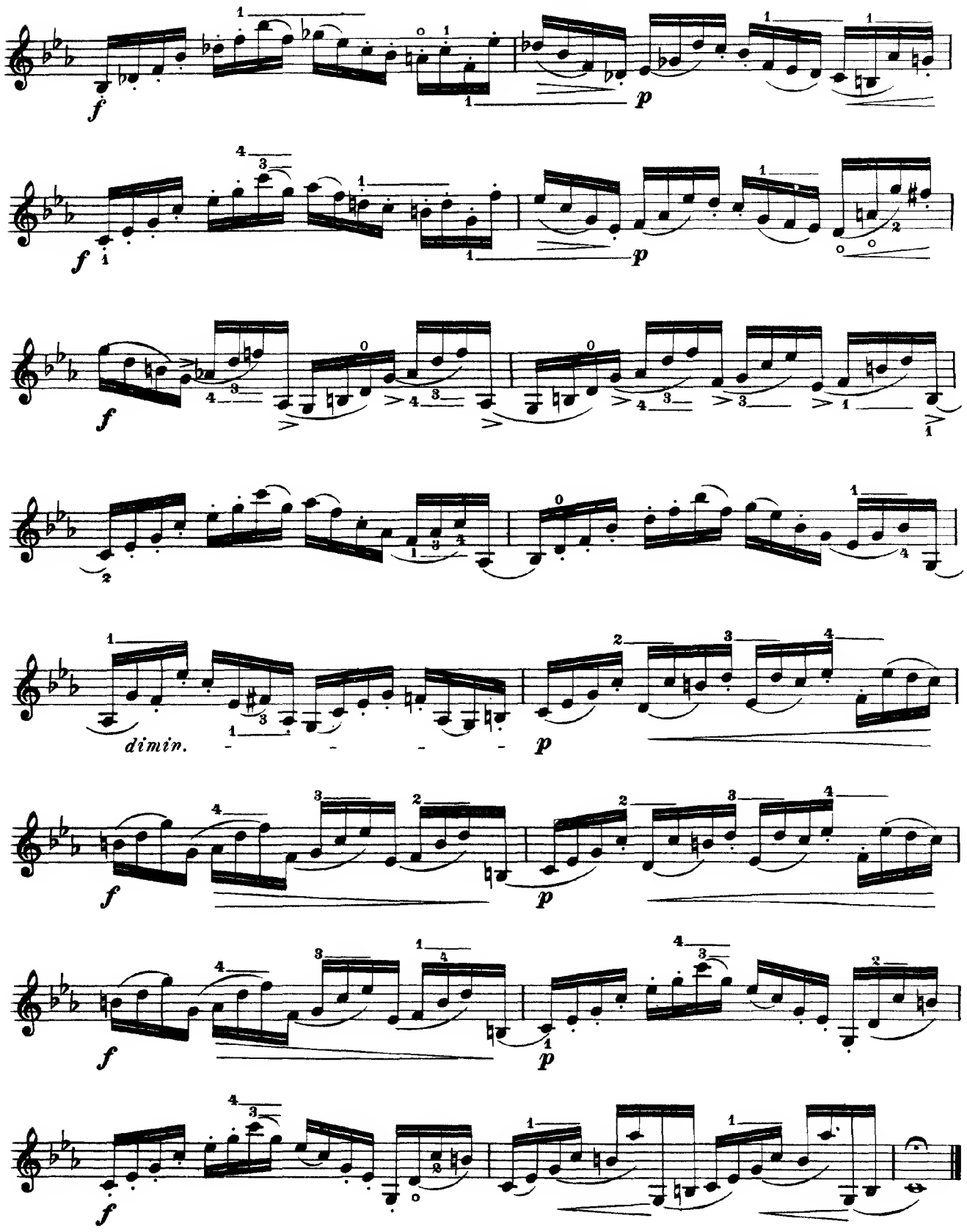

dimin.
p
f
dim.
cresc.
f
dimin.
p
cresc.
f



*) See Note to No 1.

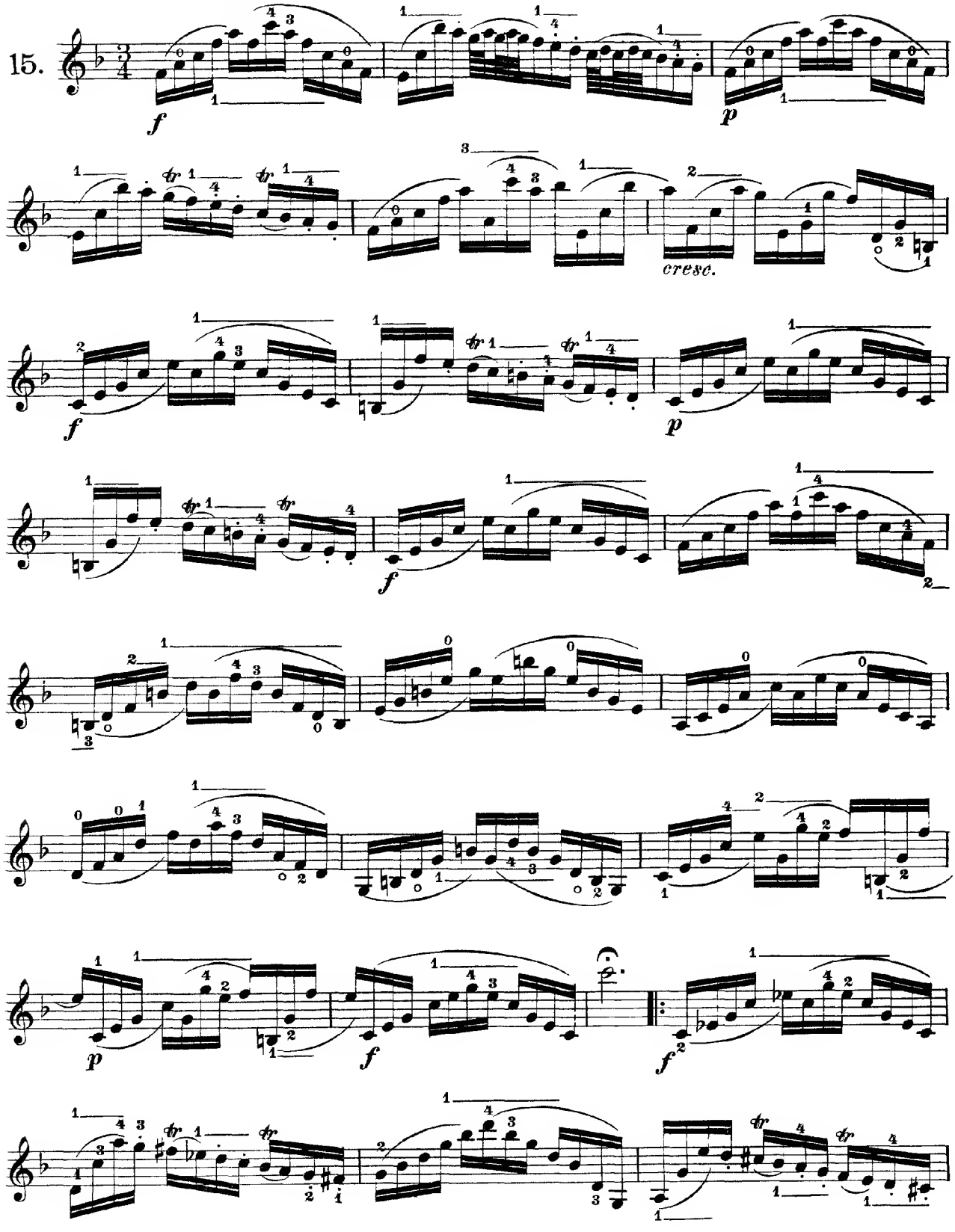

dim.
dimin.
p
cresc.
f
dimin.
p
f
p
f
p
f
riten. e dimin.

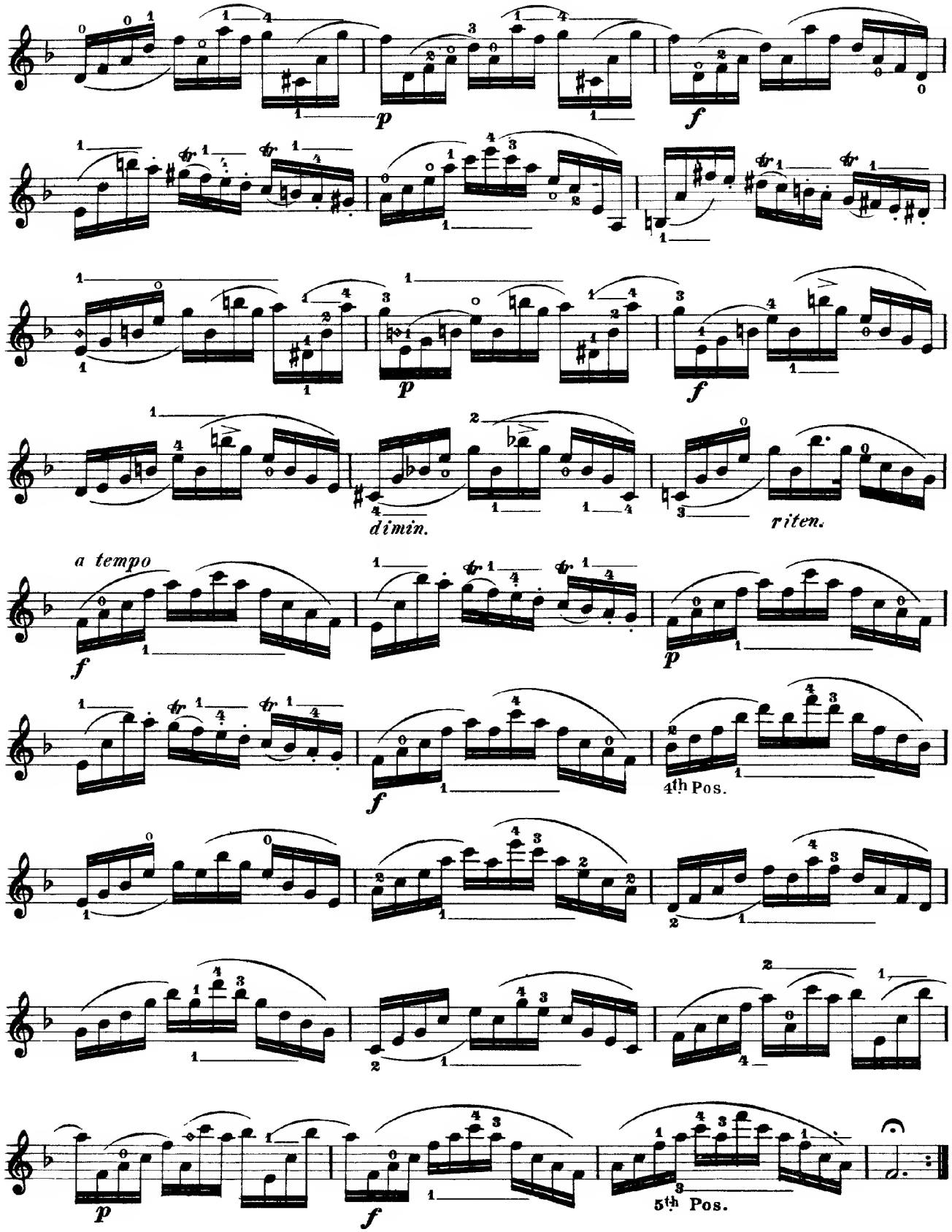

Allegro non troppo
14.
f
dimin.
p
f
p
f
dimin.
f
p

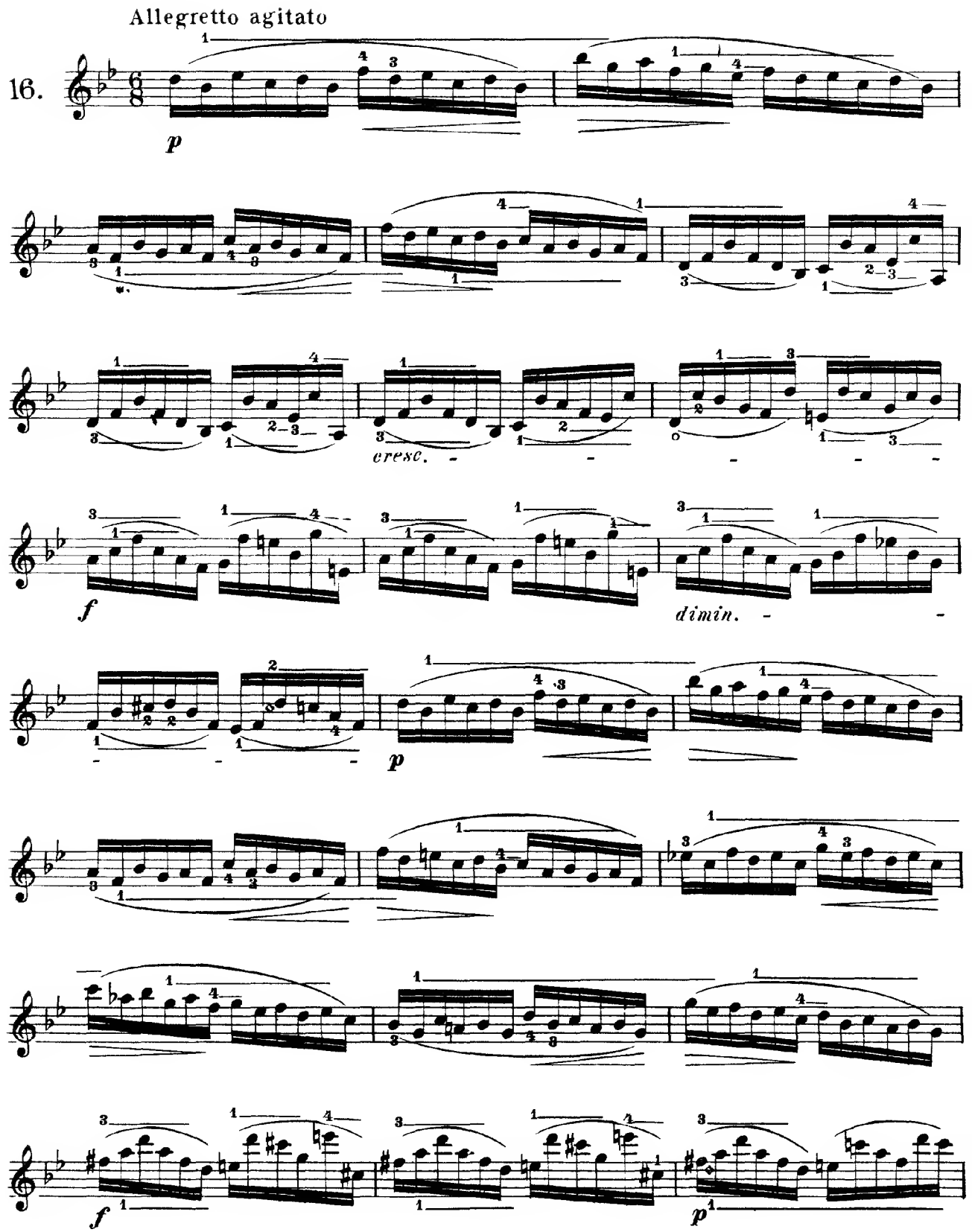

f
p
f
p
f
f
dimin.
p
f
p
f
p
f

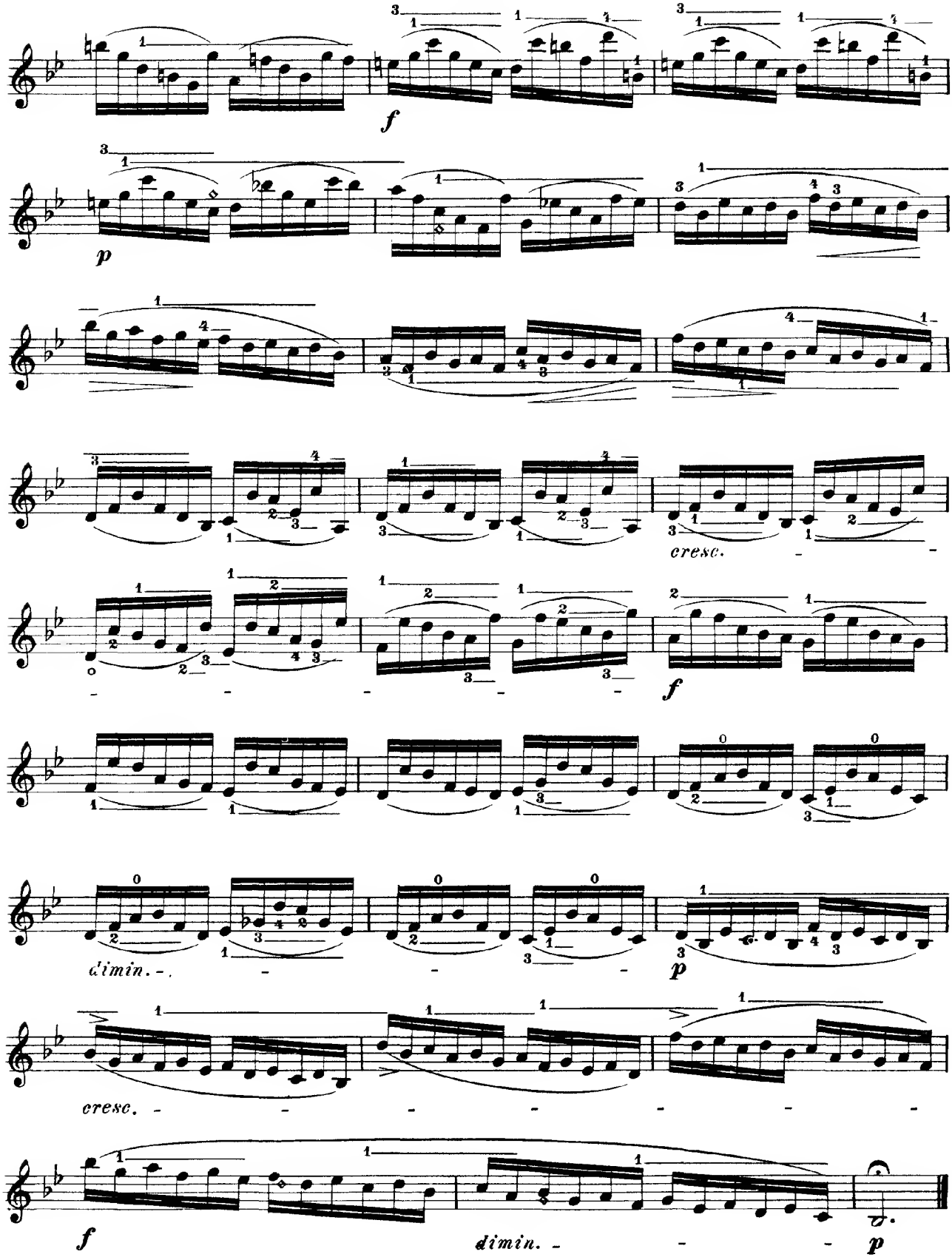
Allegro moderato

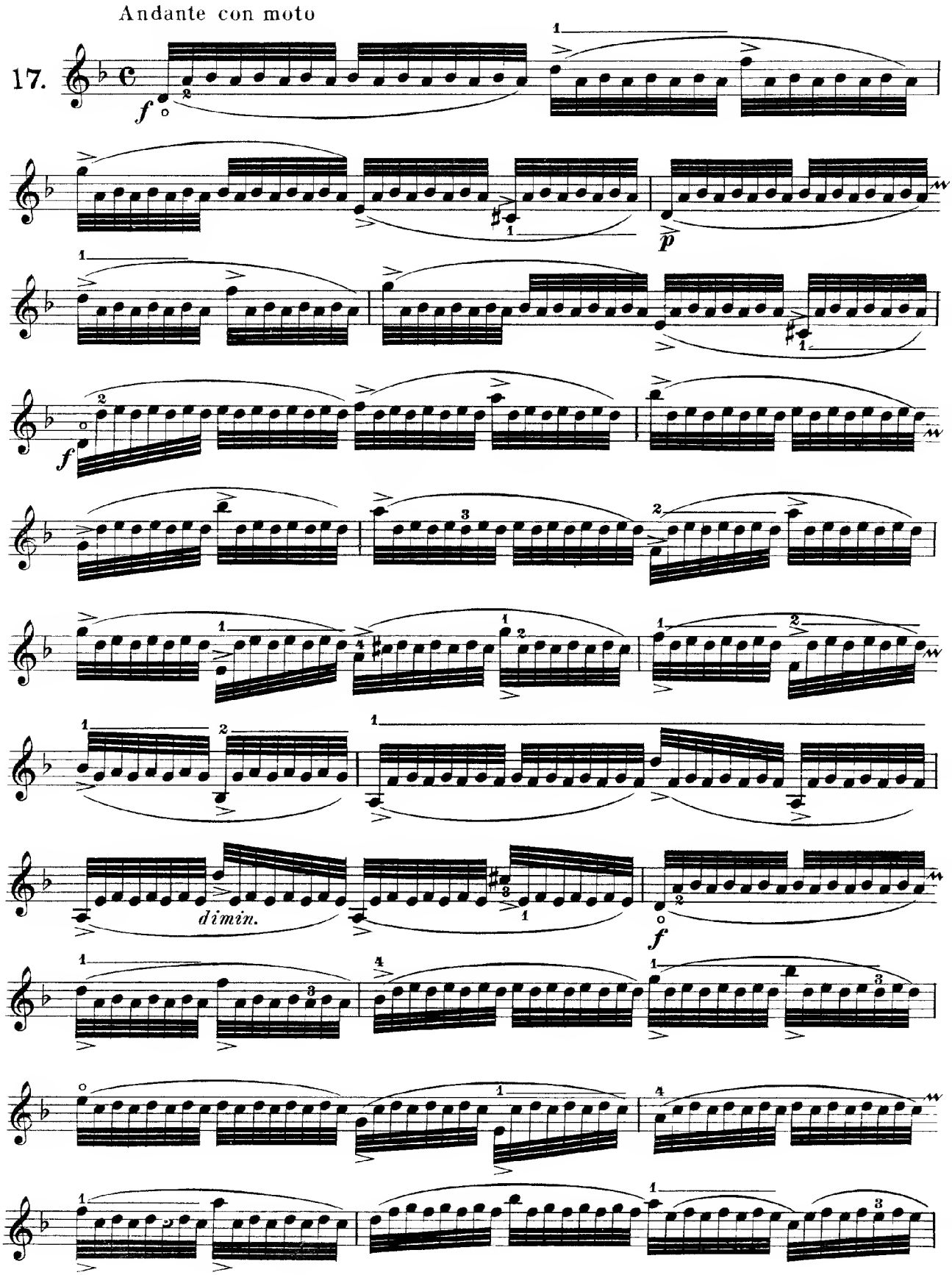
15.

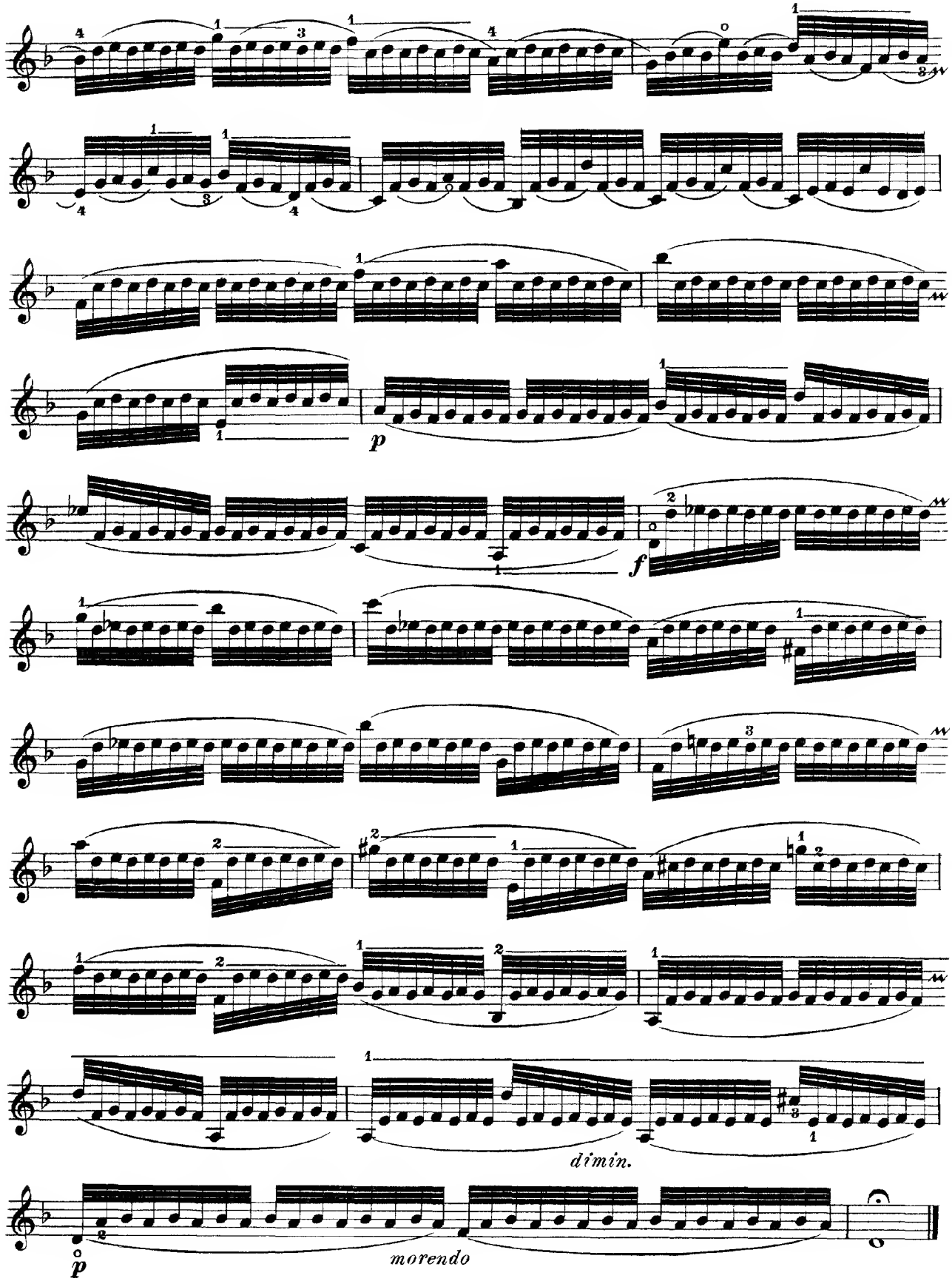



p
f
p
f
dimin.
riten.
a tempo
f
p
f
4th Pos.
p
f
5th Pos.

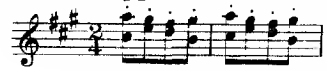

Allegretto agitato
16.
p
cresc.
f
dimin.
p
f
p


f
p
cresc.
f
dimin.
p
cresc.
f
dimin.
p


Andante con moto
17.
f
p
dimin.
f


p
f
dimin.
p
morendo

For practice in double-stopping with marked and detached bowing.



Allegro

18.

f

p

cresc. - - - - *f*

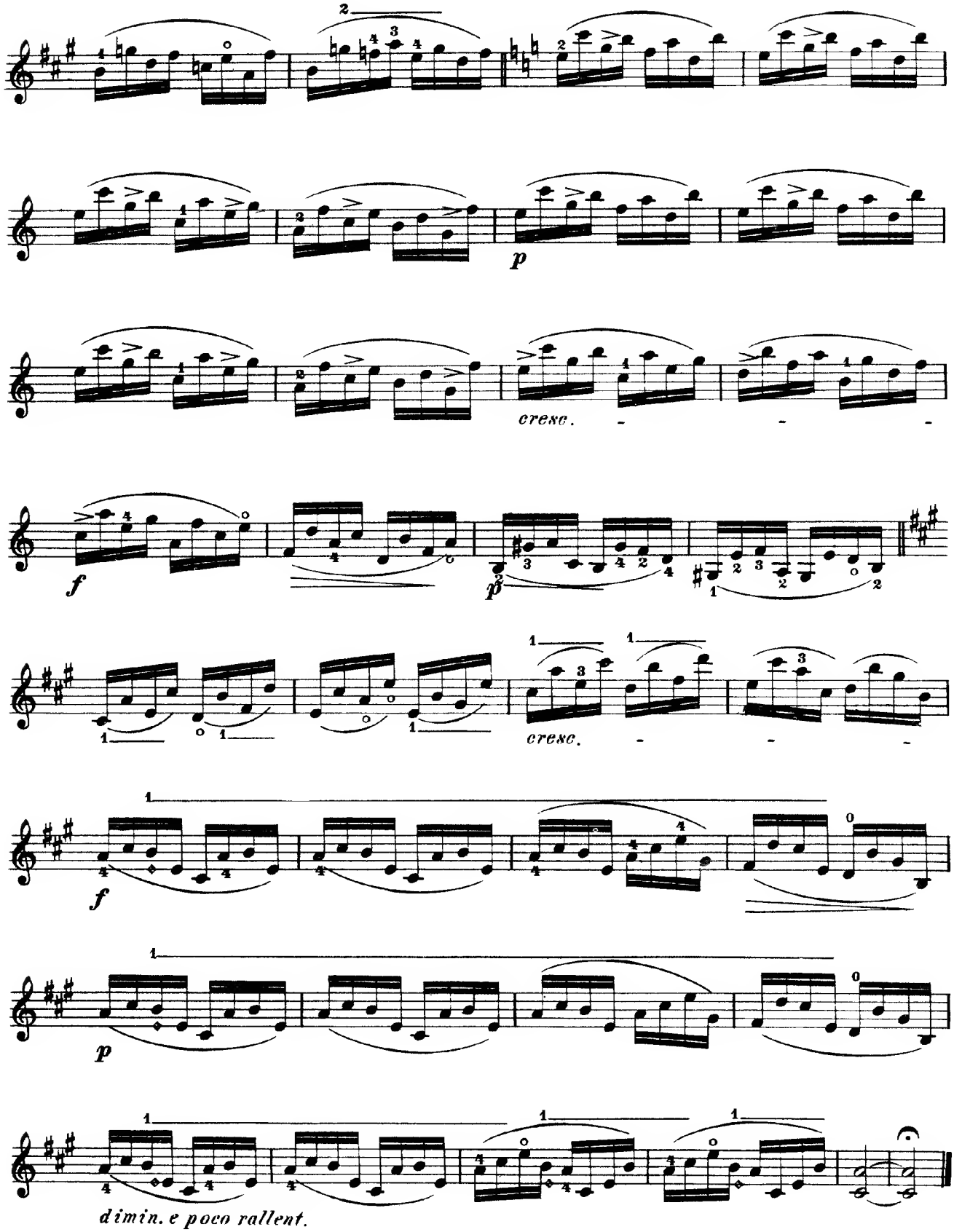
p

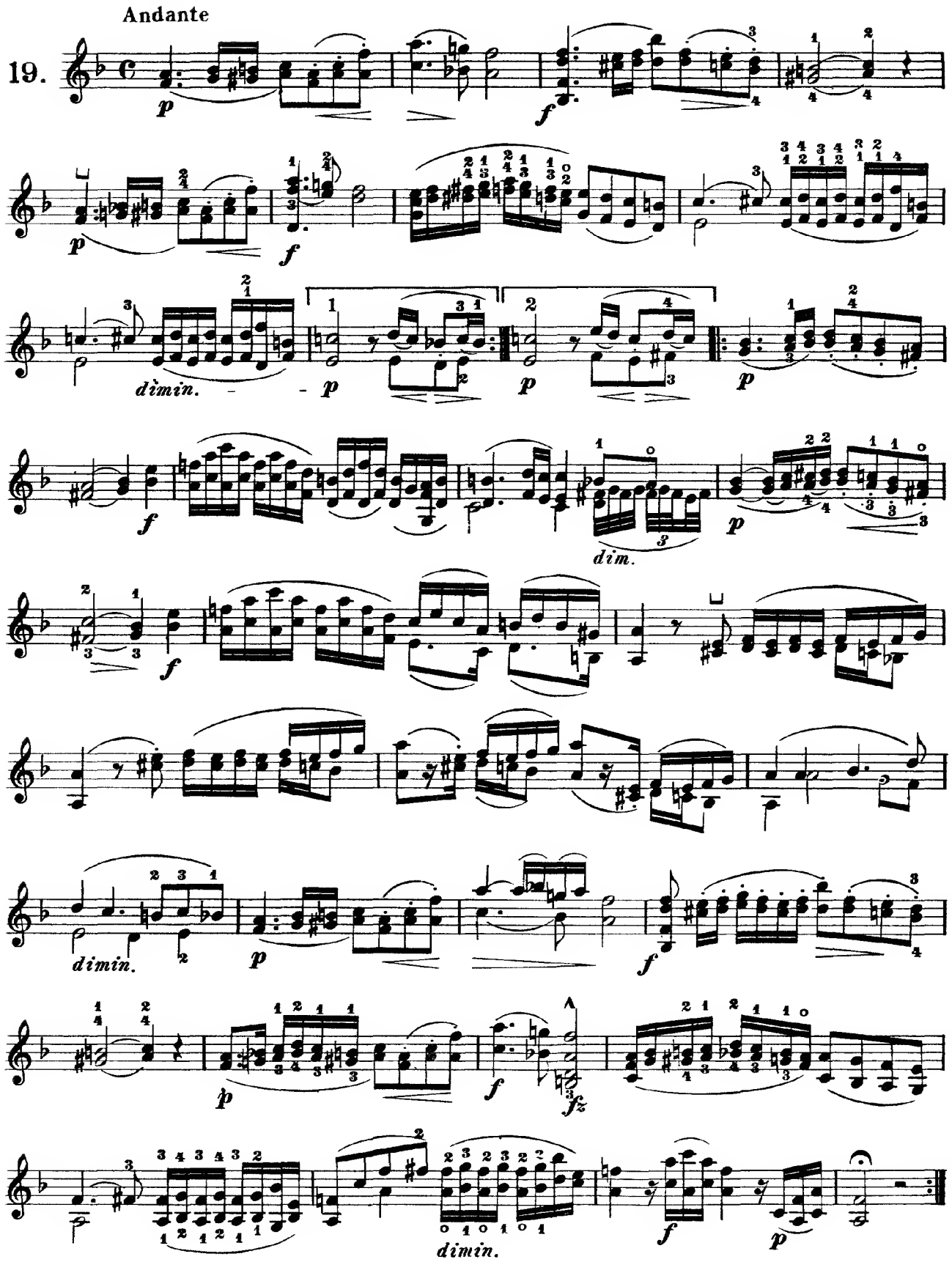
cresc. - - - *f*

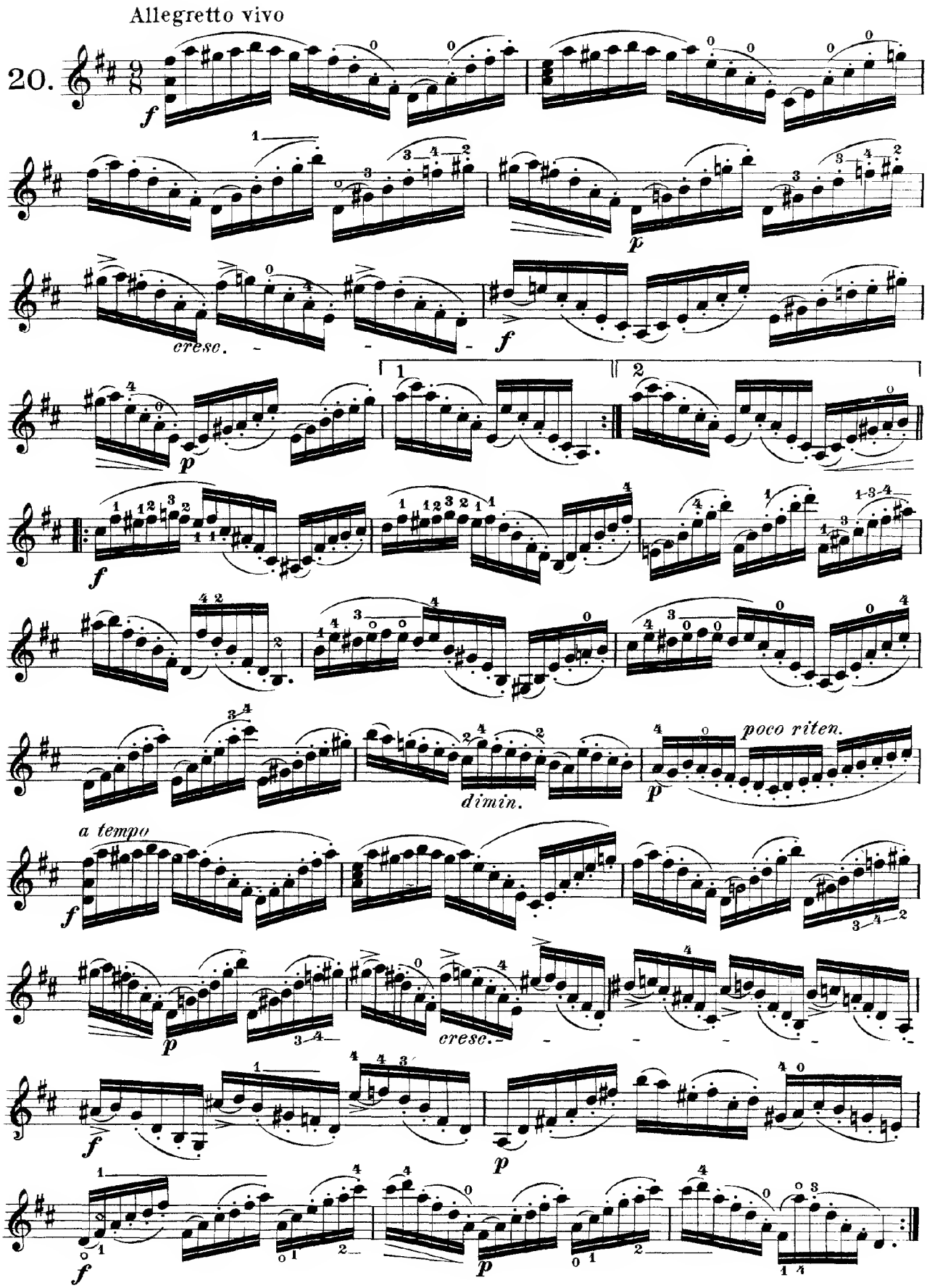
p

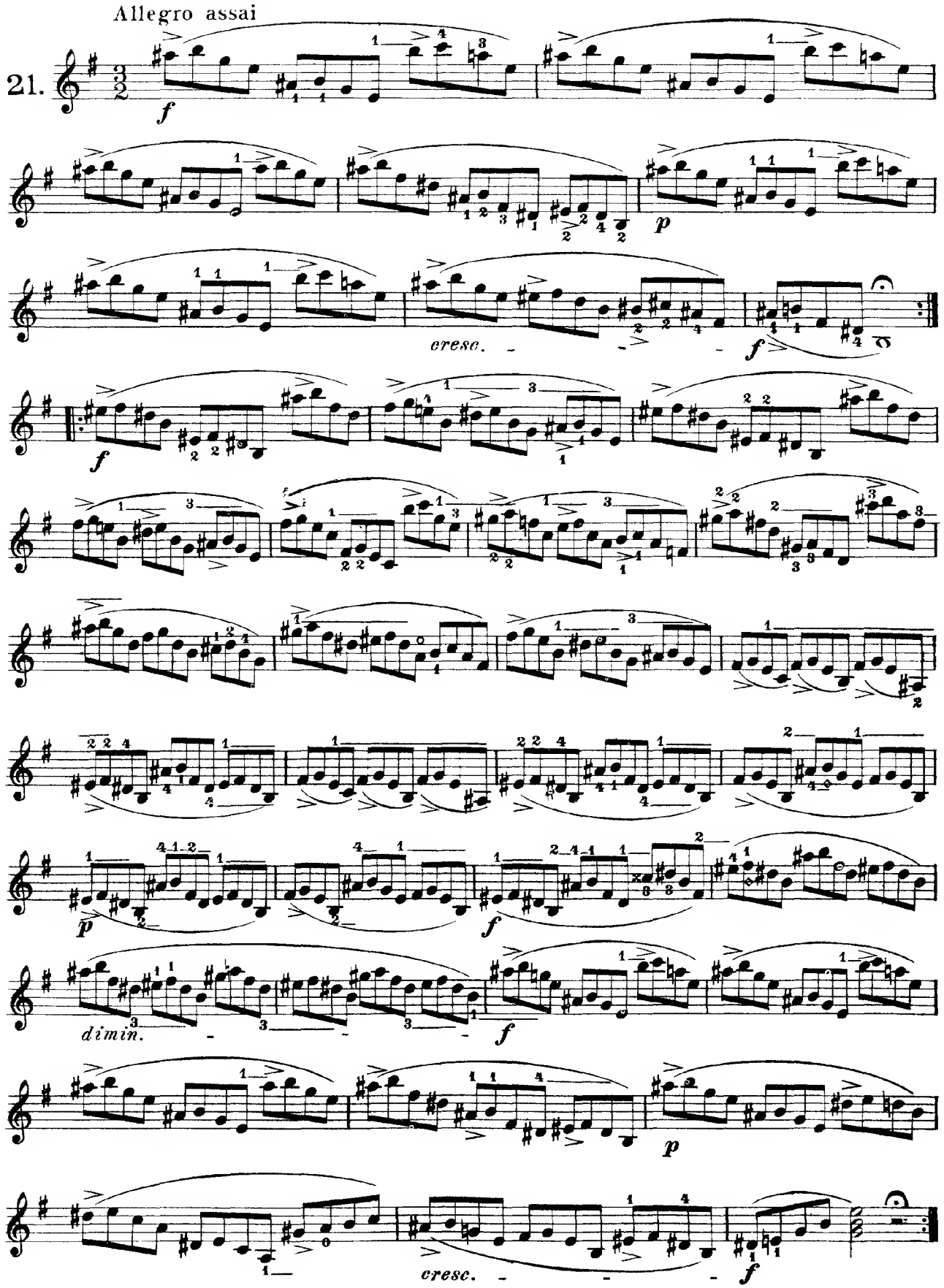
cresc. - - - -

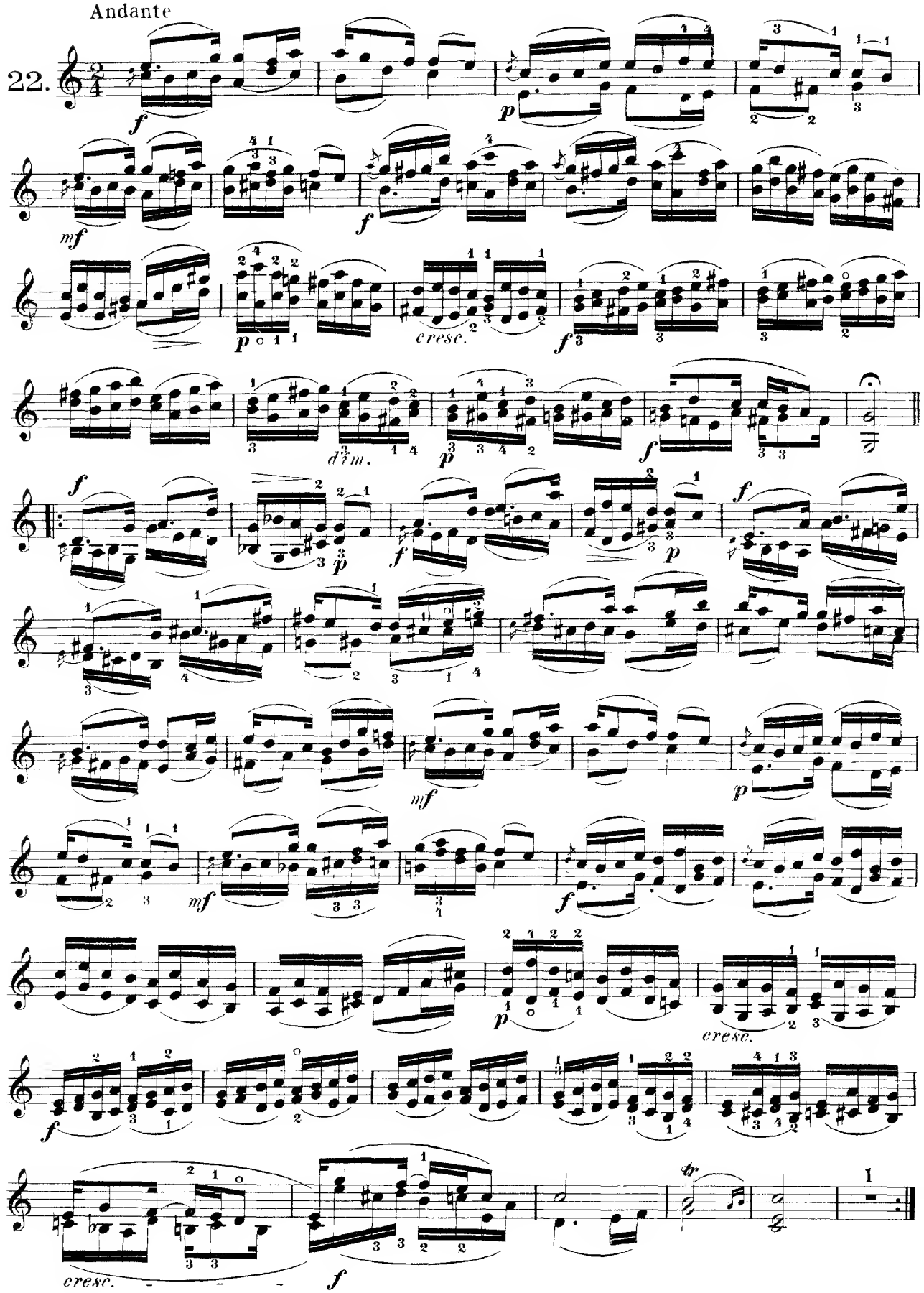
f

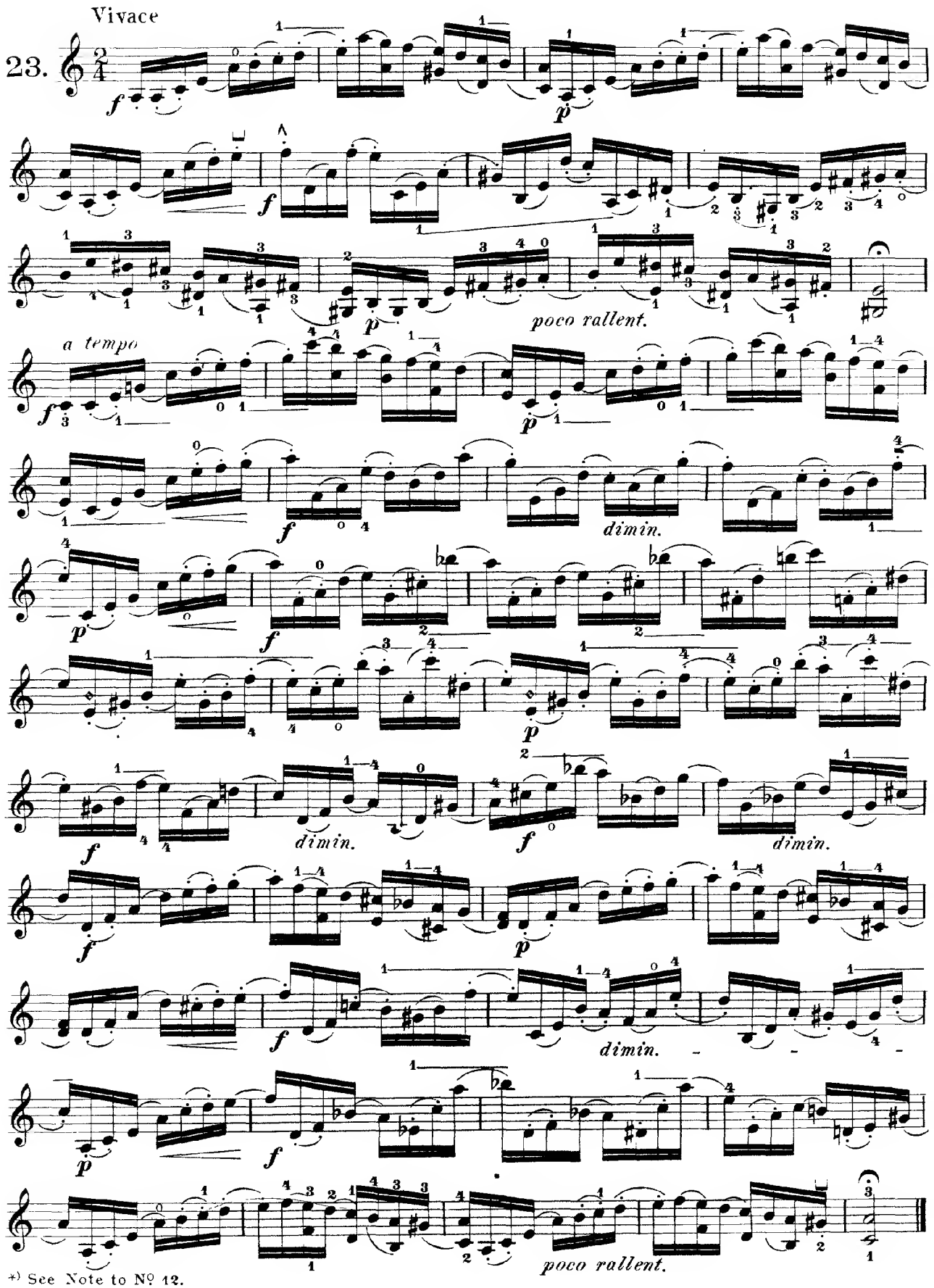

p
cresc.
f
p
cresc.
f
p
dimin. e poco rallent.


Andante
19.
p
f
dimin.
dim.

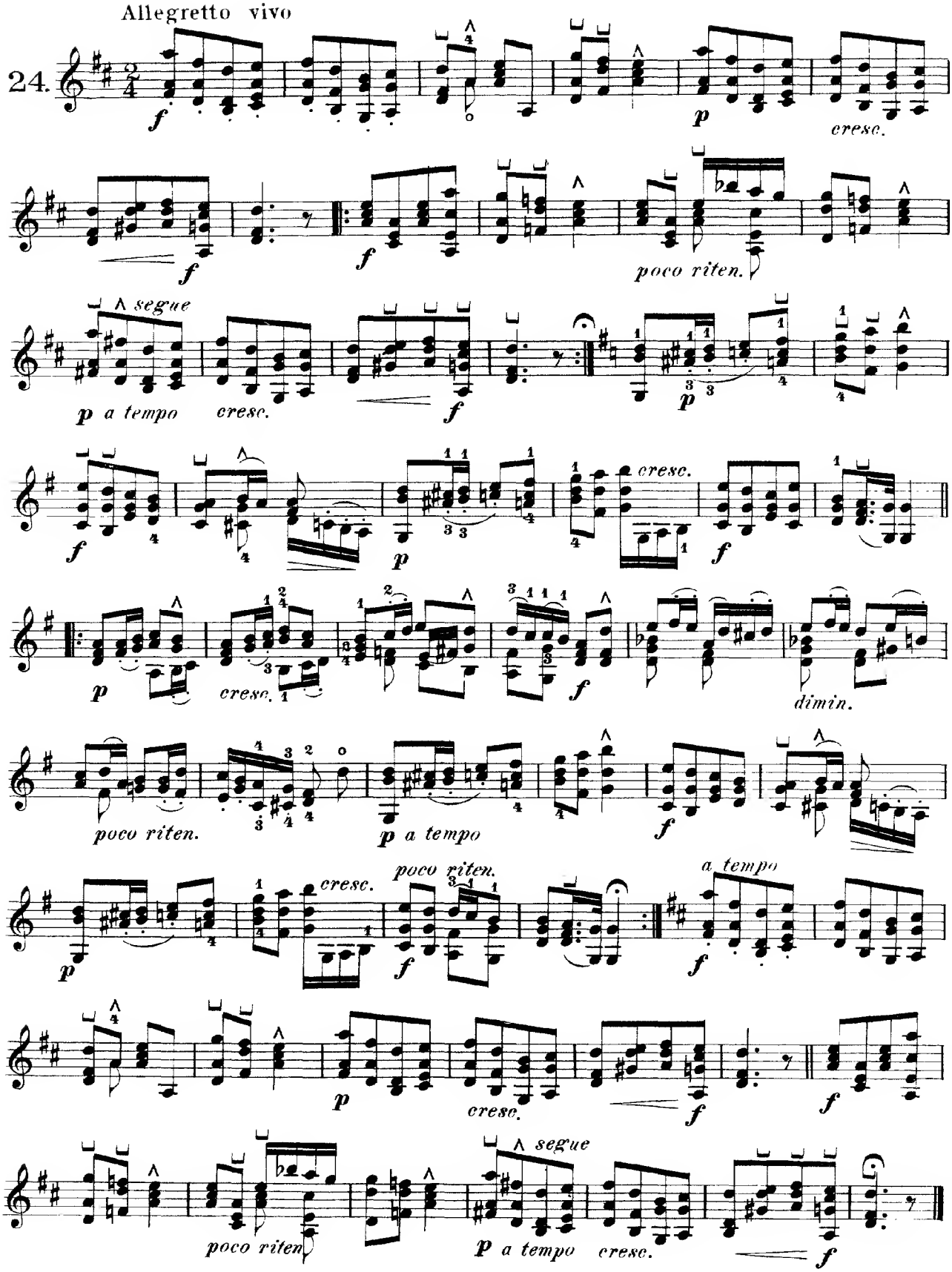

Allegretto vivo
20.
cresc.
poco riten.
a tempo
dimin.


Allegro assai
21.
f
p
cresc.
f
f
p
f
dimin.
f
p
cresc.
f


Andante
22.
cresc.
dim.
cresc.



*) See Note to No 12.


Allegretto vivo
24.
cresc.
poco riten.
segue
a tempo
dimin.